VISIT…

LANZAROTE Caliente.COM

Whitney Houston

my love is your love

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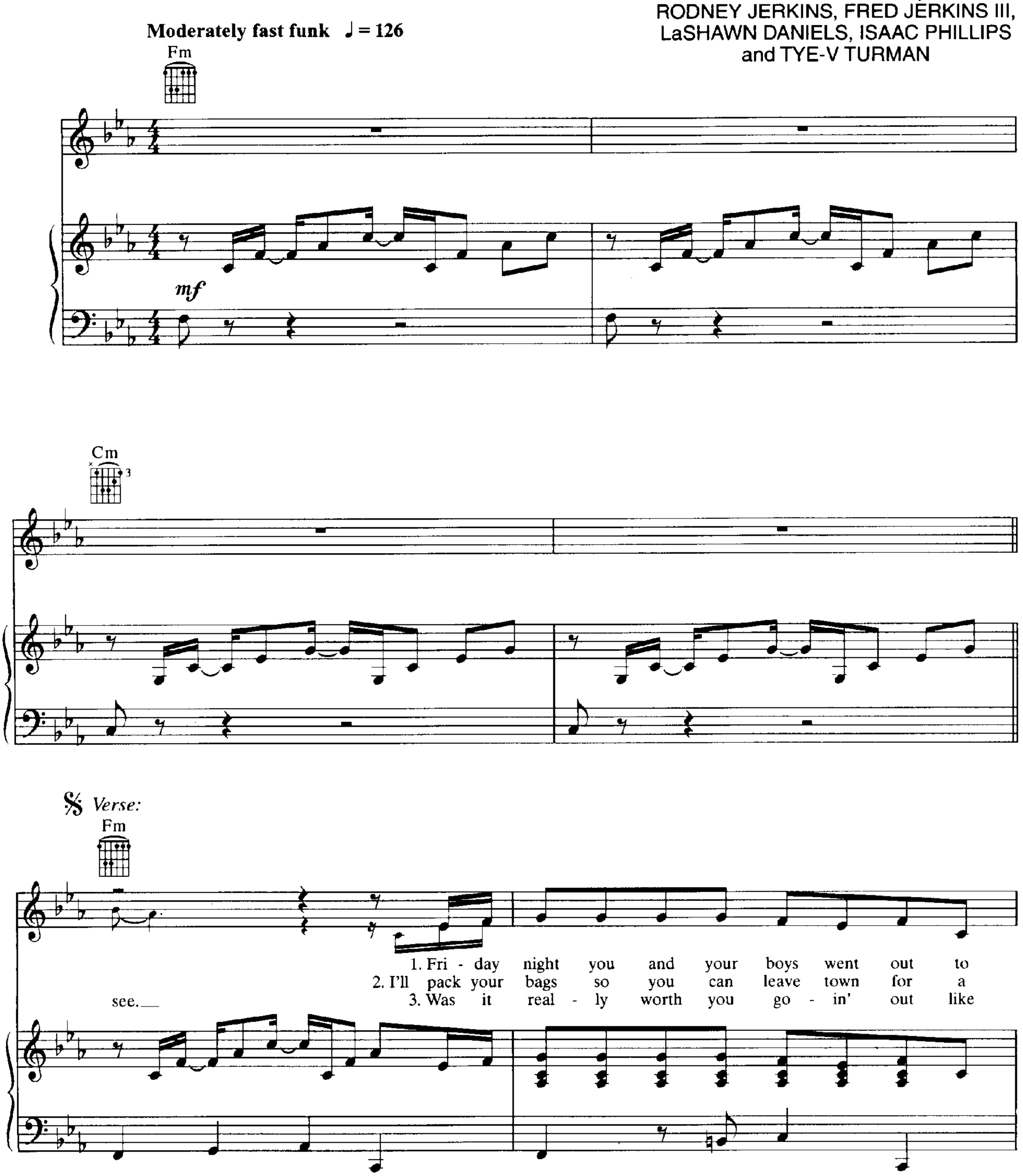
IT'S NOT RIGHT BUT IT'S OKAY

Words and Music by
RODNEY JERKINS, FRED JERKINS III,
LaSHAWN DANIELS, ISAAC PHILLIPS
and TYE-V TURMAN



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Cm

eat. week, that, yes, I tell am. me?

Fm

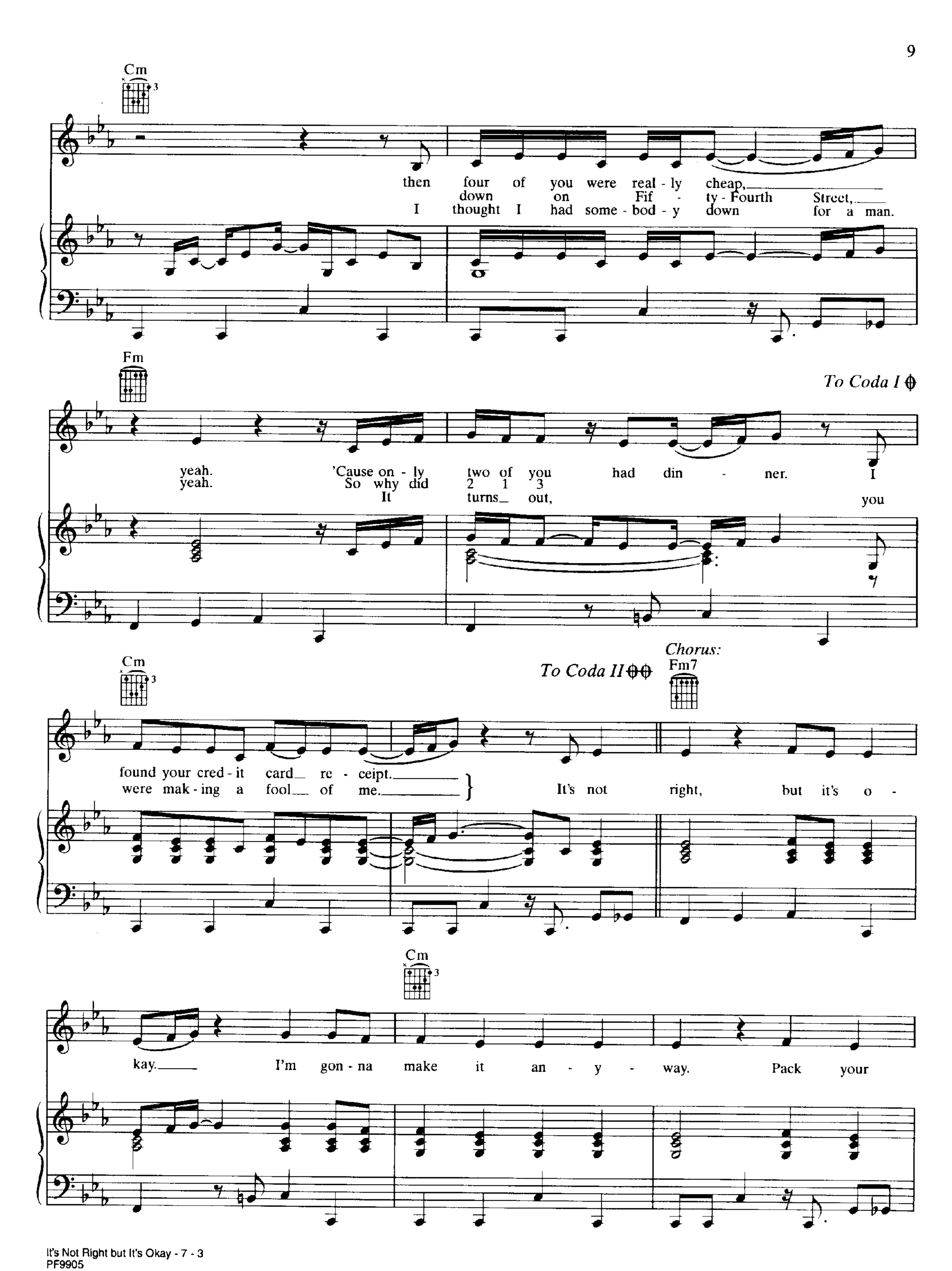
Then they hung out, The phone rings See, I'm mov - in' on

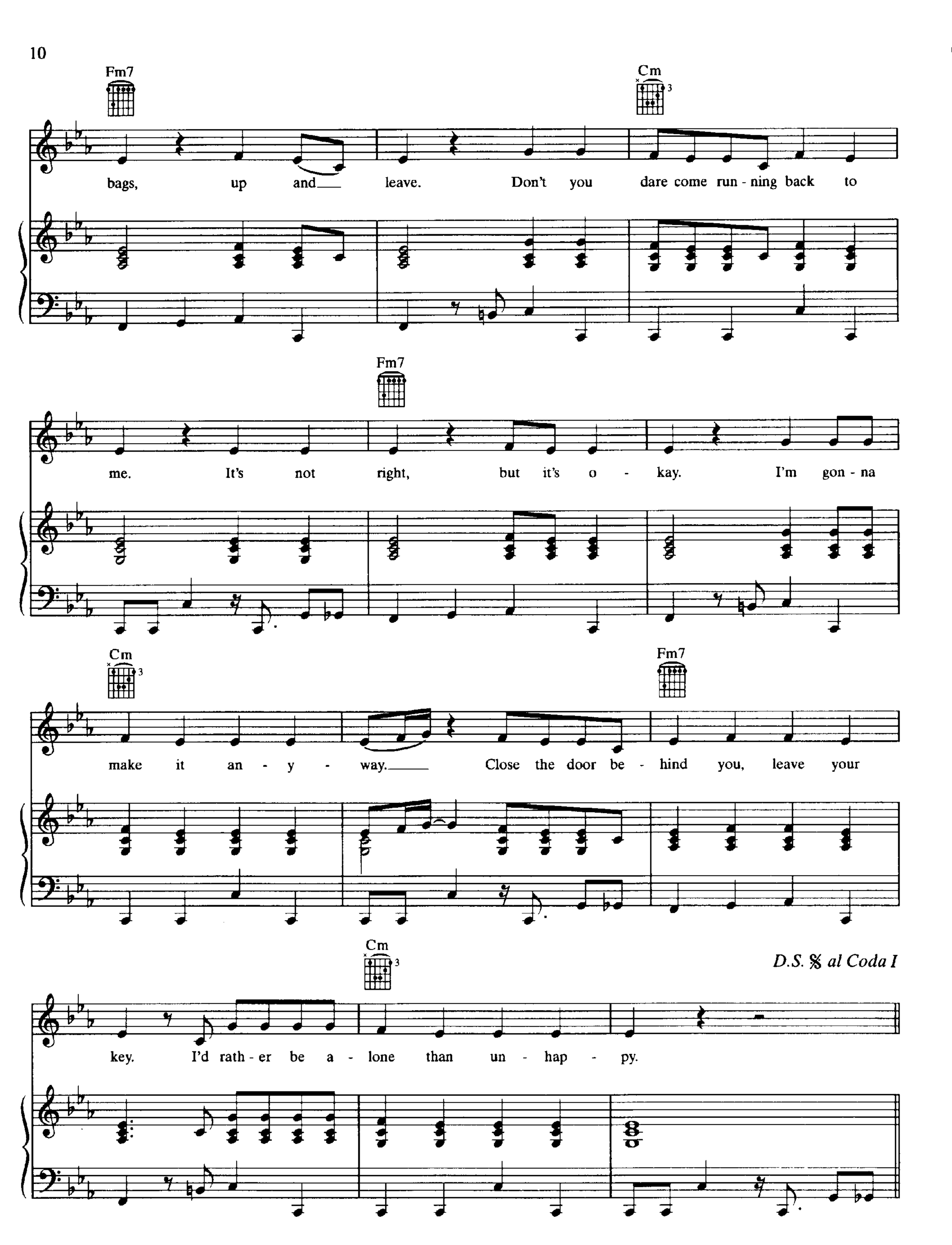
Cm

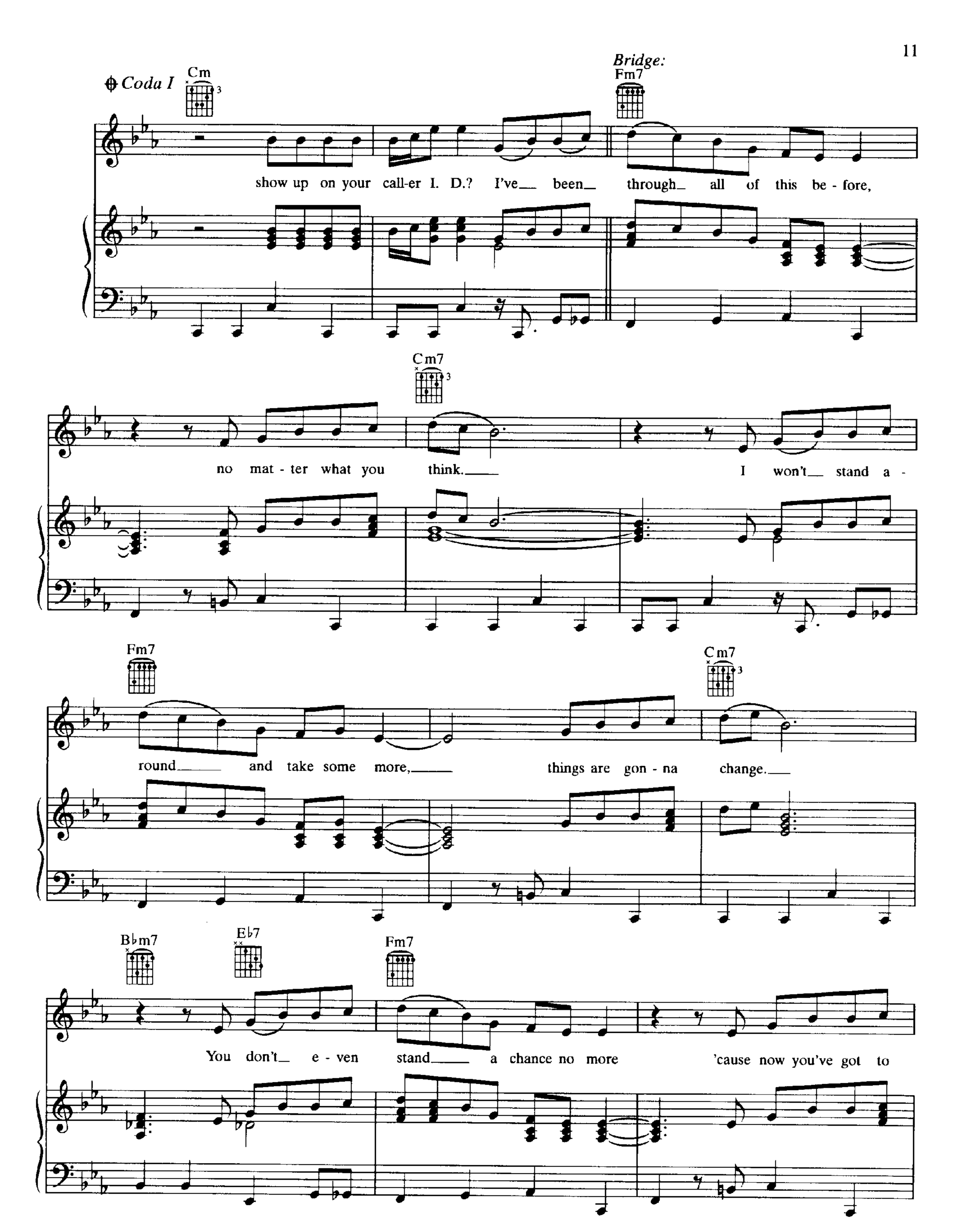
but you came home a - round three, yes, you did.
and then you look at me.
and I re - fuse to turn back, yeah.

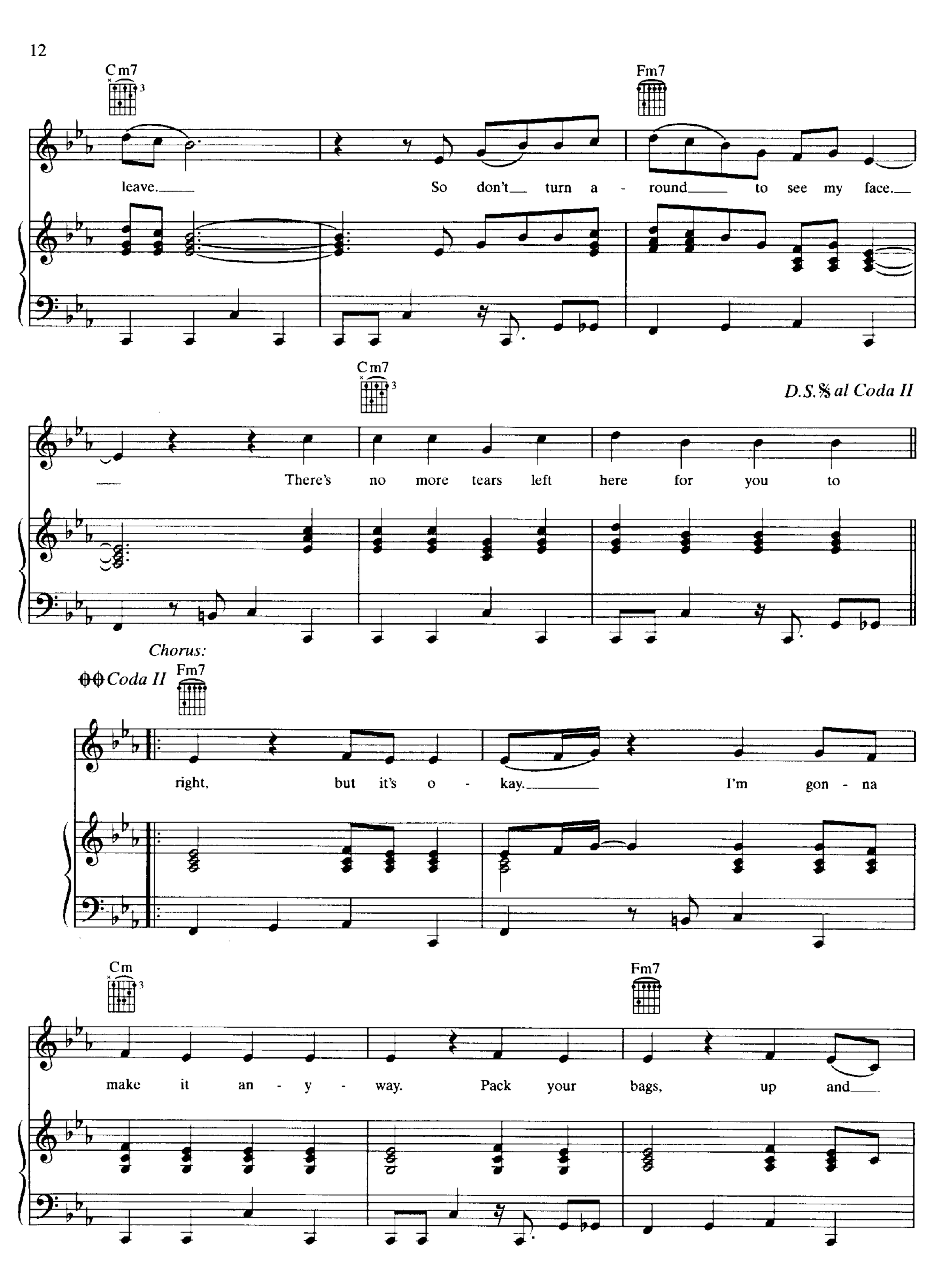
Fm

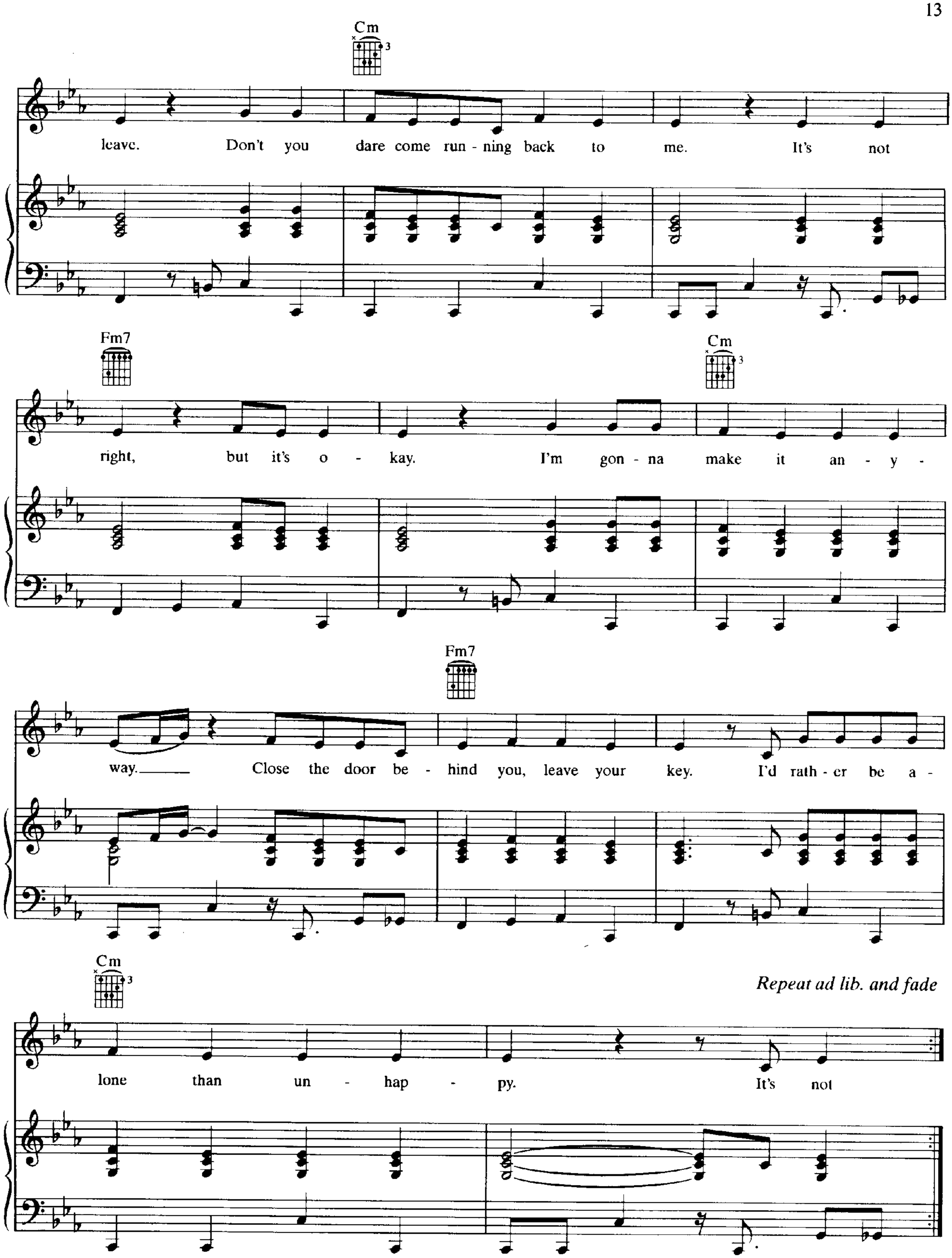
If six of y'all went out, You said it was one of your friends See, all of this time,


Cm
then four of you were real - ly cheap,
down on Fif - ty - Fourth Street,
I thought I had some - bod - y down for a man.
Fm
To Coda I
yeah. 'Cause on - ly two of you had din - ner. I
yeah. So why did 2 1 3
It turns out, you
Cm
To Coda II
Chorus:
Fm7
found your cred - it card re - ceipt.
were mak - ing a fool of me.
It's not right, but it's o -
Cm
kay. I'm gon - na make it an - y - way. Pack your


Fm7
Cm
bags, up and leave. Don't you dare come run - ning back to
Fm7
me. It's not right, but it's o - kay. I'm gon - na
Cm
Fm7
make it an - y - way. Close the door be - hind you, leave your
Cm
D.S. 𝄋 al Coda I
key. I'd rath - er be a - lone than un - hap - py.


Coda I
Cm
Bridge:
Fm7
show up on your call-er I. D.? I've been through all of this be - fore,
Cm7
no mat - ter what you think. I won't stand a -
Fm7
Cm7
round and take some more, things are gon - na change.
B♭m7
E♭7
Fm7
You don't e - ven stand a chance no more 'cause now you've got to


Cm7
Fm7
leave. So don't turn a - round to see my face.
Cm7
D.S.𝄋 al Coda II
There's no more tears left here for you to
Chorus:
𝄌 Coda II
Fm7
right, but it's o - kay. I'm gon - na
Cm
Fm7
make it an - y - way. Pack your bags, up and


Cm
leave. Don't you dare come run - ning back to me. It's not
Fm7
Cm
right, but it's o - kay. I'm gon - na make it an - y -
Fm7
way. Close the door be - hind you, leave your key. I'd rath - er be a -
Cm
lone than un - hap - py. It's not
Repeat ad lib. and fade

HEARTBREAK HOTEL

Words and Music by
TAMARA SAVAGE, CARSTEN SCHACK
and KENNETH KARLIN

Slowly ♩ = 66

E♭m7 A♭m7

This is the Heart-break Ho - tel. This is the Heart-break Ho - tel. This is the

mp

E♭m7 A♭m7

Heart-break Ho - tel. This is the Heart-break Ho - tel. This is the

E♭m7 A♭m7

Heart-break Ho - tel. This is the Heart-break Ho - tel. This is the

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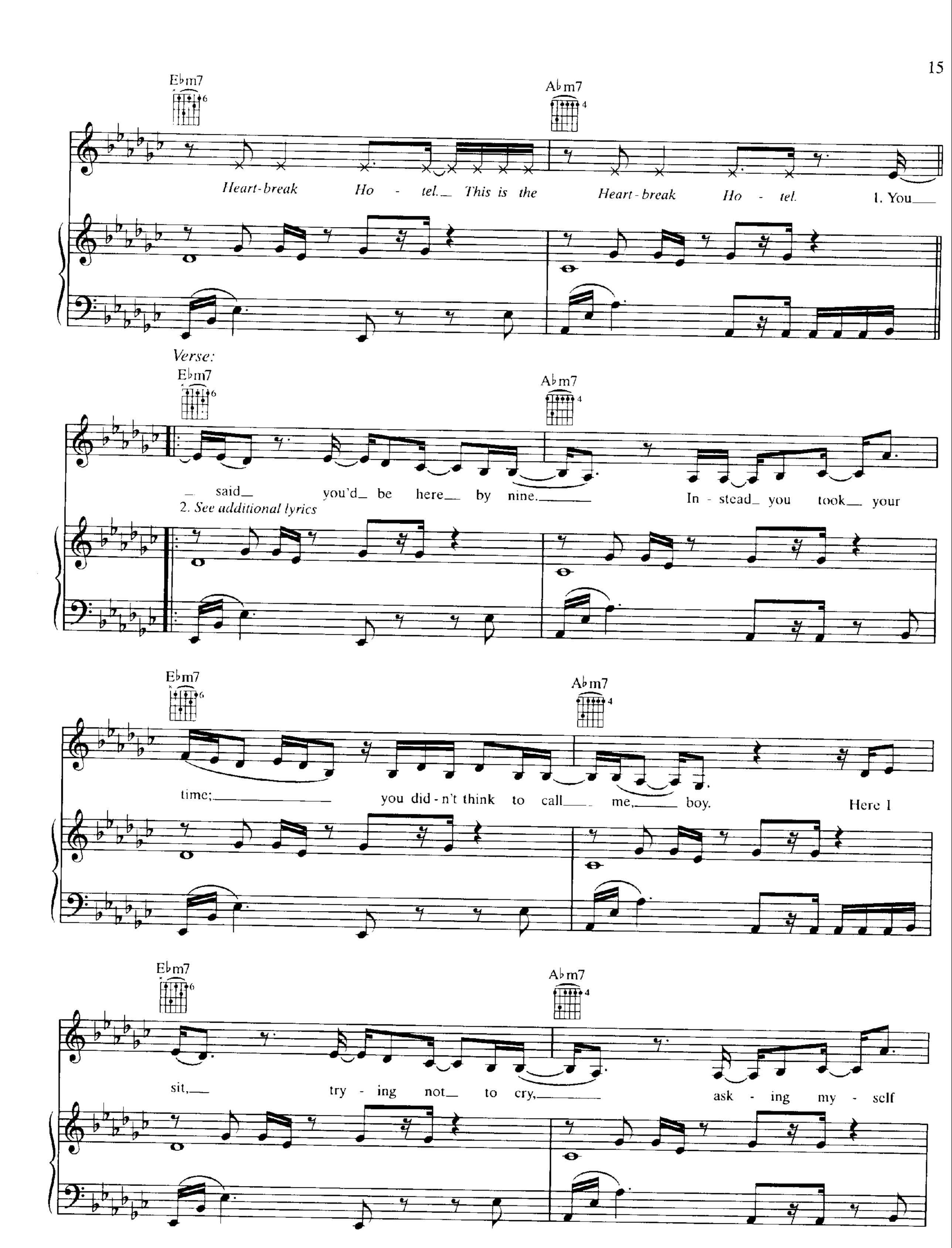
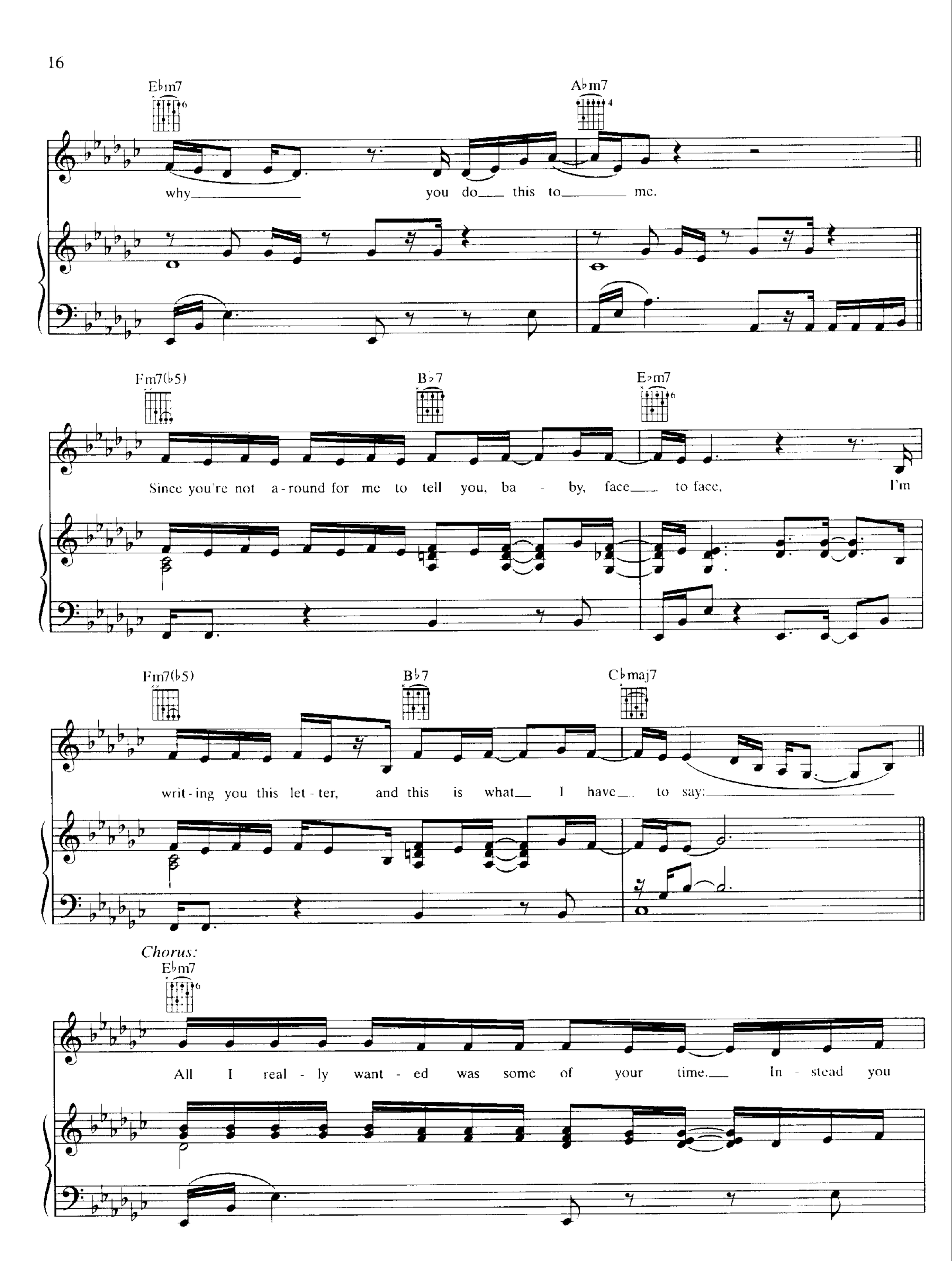
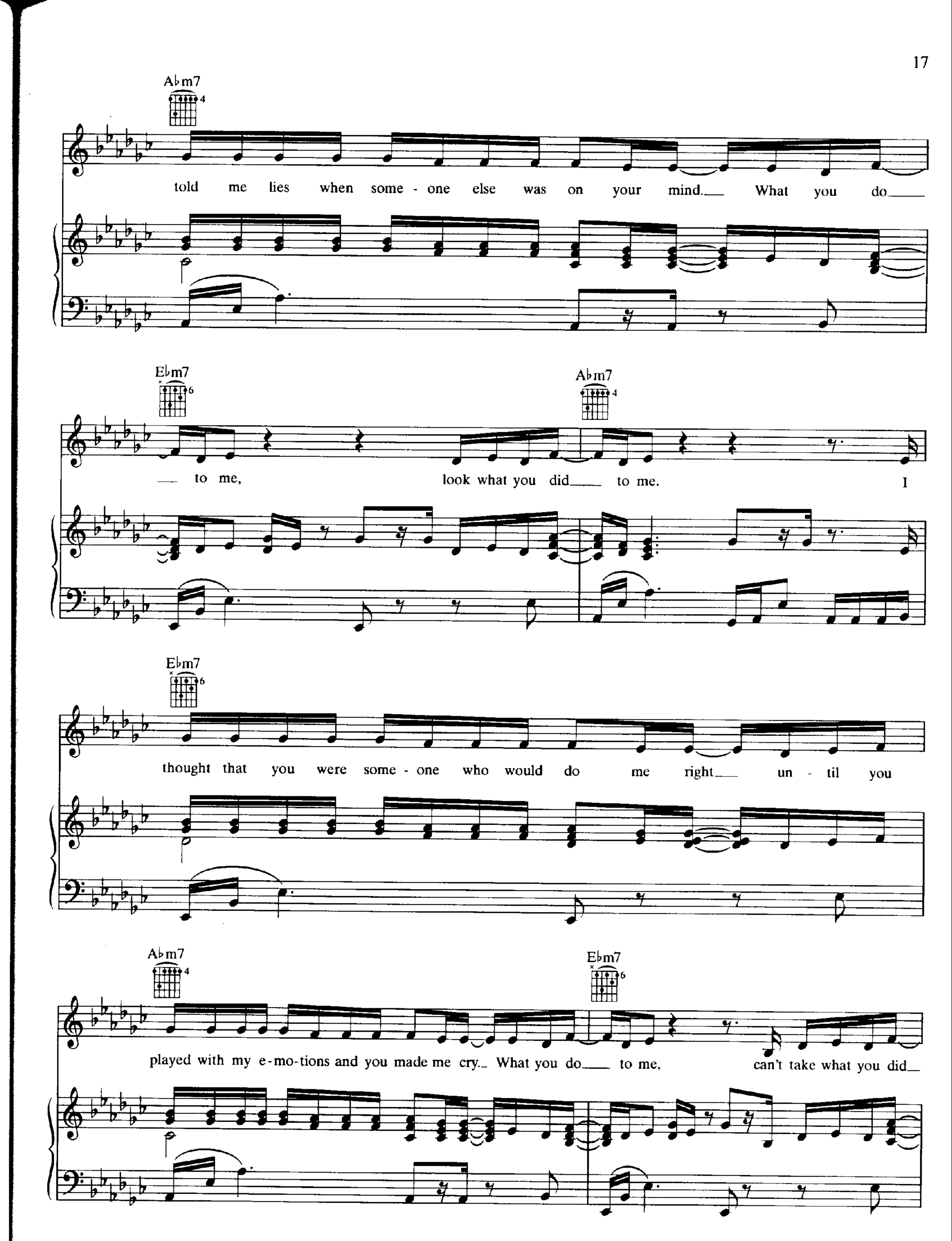
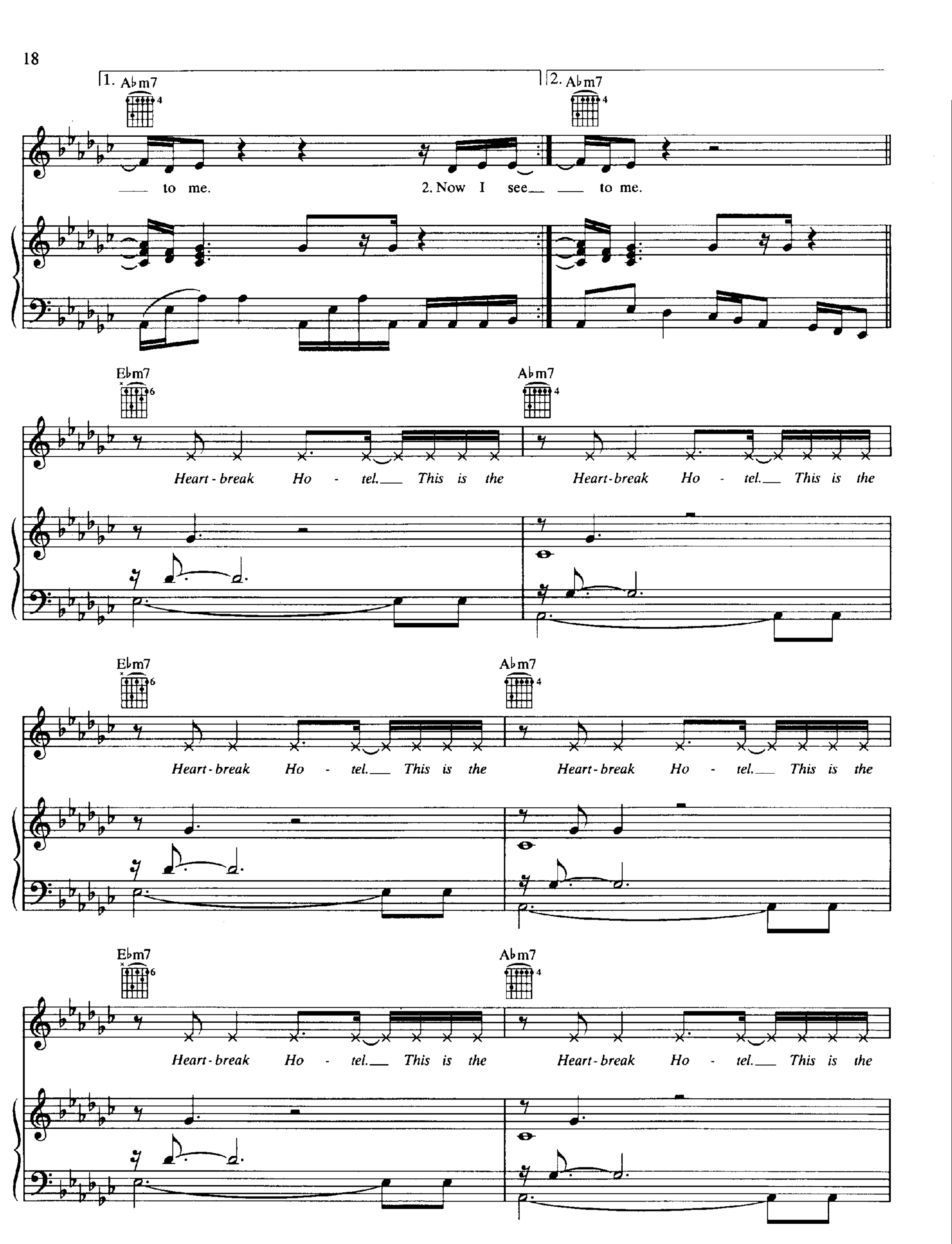
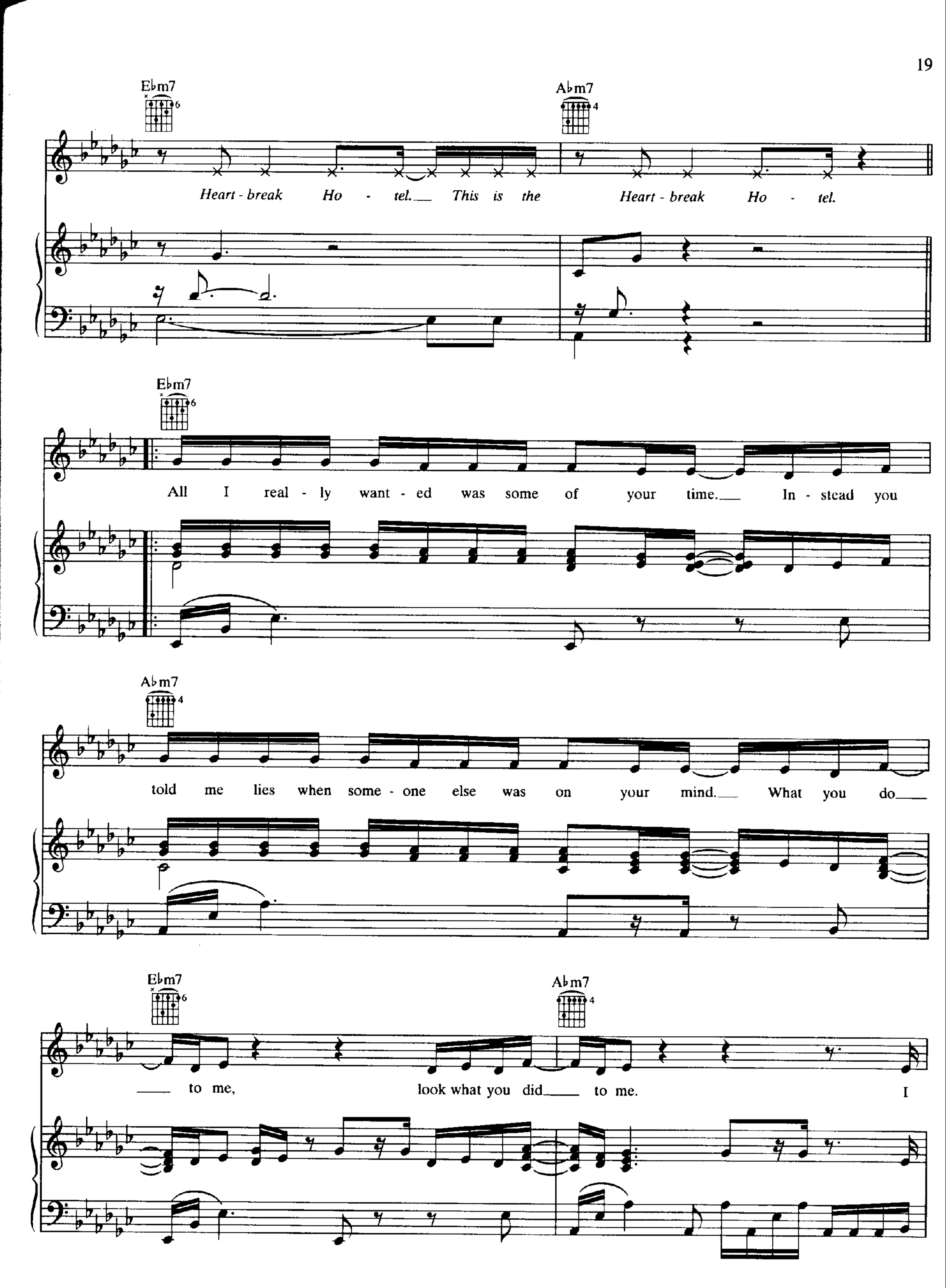
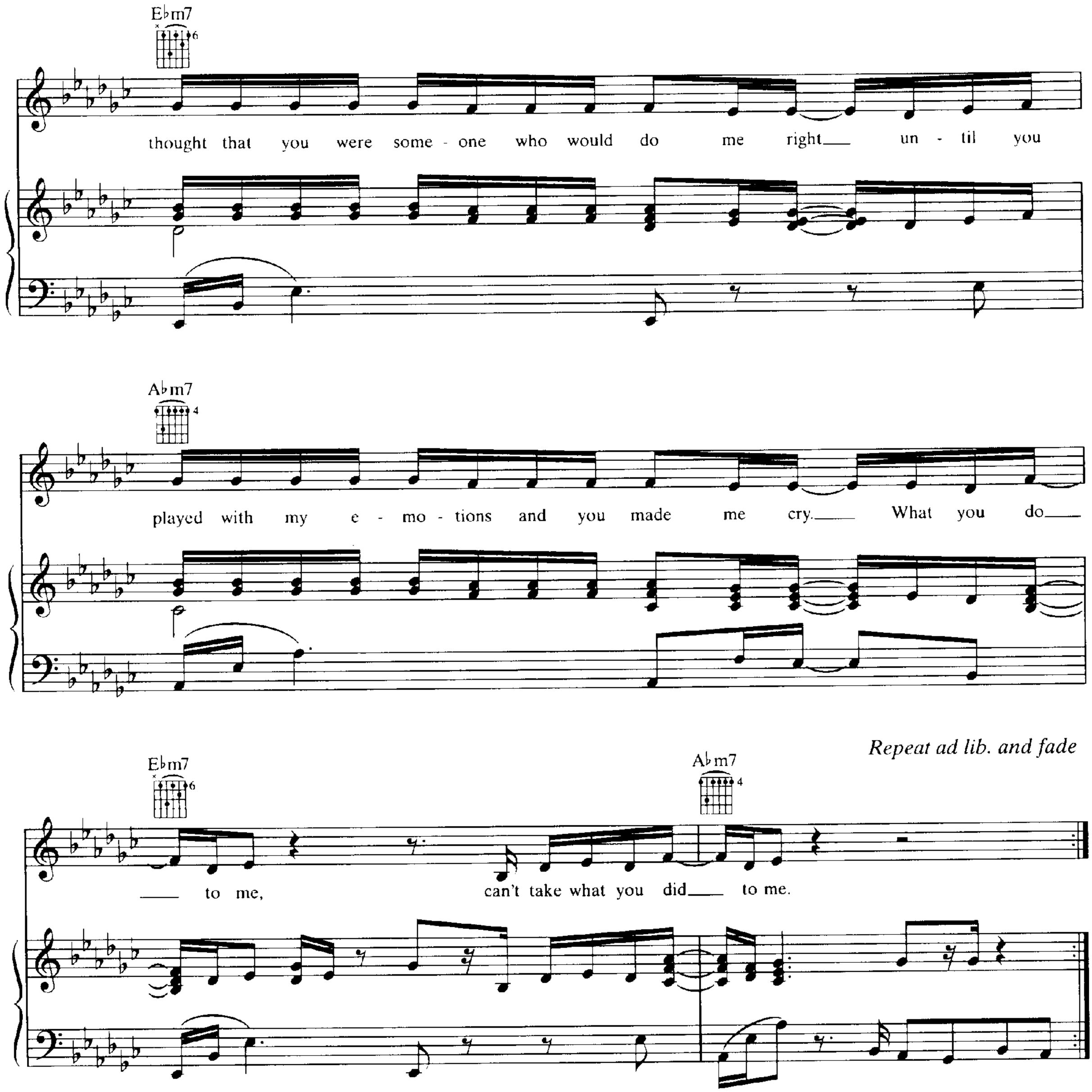

E♭m7
A♭m7
Heart-break Ho - tel. This is the Heart-break Ho - tel.
1. You
Verse:
said you'd be here by nine.
In - stead you took your
2. See additional lyrics
time; you did - n't think to call me, boy.
Here I
sit, try - ing not to cry,
ask - ing my - self


E♭m7
A♭m7
why you do this to me.
Fm7(♭5)
B♭7
E♭m7
Since you're not a-round for me to tell you, ba - by, face to face, I'm
Fm7(♭5)
B♭7
C♭maj7
writ-ing you this let-ter, and this is what I have to say:
Chorus:
E♭m7
All I real-ly want-ed was some of your time. In-stead you


A♭m7
told me lies when some - one else was on your mind. What you do
E♭m7
A♭m7
to me, look what you did to me. I
E♭m7
thought that you were some - one who would do me right un - til you
A♭m7
E♭m7
played with my e-mo-tions and you made me cry. What you do to me, can't take what you did


1. A♭m7
2. A♭m7
to me.
2. Now I see
to me.
E♭m7
A♭m7
Heart-break Ho - tel. This is the
Heart-break Ho - tel. This is the
E♭m7
A♭m7
Heart-break Ho - tel. This is the
Heart-break Ho - tel. This is the
E♭m7
A♭m7
Heart-break Ho - tel. This is the
Heart-break Ho - tel. This is the


E♭m7
A♭m7
Heart - break Ho - tel. This is the Heart - break Ho - tel.
E♭m7
All I real - ly want - ed was some of your time. In - stead you
A♭m7
told me lies when some - one else was on your mind. What you do
E♭m7
A♭m7
to me, look what you did to me. I



Verse 2:
Now I see that you've been doing wrong,
Playing me all along, and made a fool of me, baby.
You got it all wrong to think that I wouldn't find out
That you were cheating on me, baby.
How could you do it to me?
Since you're not around for me to tell you, baby, face to face,
I'm writing you this letter, and this is what I have to say:
(To Chorus:)

WHEN YOU BELIEVE

Words and Music by
STEPHEN SCHWARTZ
with Additional Music by BABYFACE

Slowly ♩ = 63

Verse 1:

B 5 | B m | A | F♯m7 | B m

1. Man - y nights we've prayed with no proof_ an - y - one could hear.

mp

(with pedal)

Gmaj9 | Em11 | F♯m | B | A(9)/C♯

In our hearts a hope-ful song we bare - ly___ un-der-stood. Now we are not a-fraid, al -

simile

E2 | G | D/F♯ | Em11 | A(9)/C♯

though we know there's much to fear. We were mov - ing moun-tains long be - fore we___ knew we could.___

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Chorus:

D A/C♯

There can be mir - a - cles when you be - lieve.

Bm7 A6 G A6 A9 D

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

A/C♯ Bm7 F♯m7 Gmaj9

you can a - chieve when you be - lieve, some - how you will,

Em7 A(9)/C♯ B 5

you will when you be - lieve.

Verse 2:

Bm A F♯m7 Bm

2. In this time of fear, when_ prayer so of - ten proved in vain,

Gmaj9 Em7 F♯m

hope seemed like the sum - mer birds, too swift - ly_____ flown a - way._____ Yet

B A(9)/C♯ E2

now I'm_____ stand - ing here, with heart so full I can't ex - plain._

G D/F♯ Em7 A(9)/C♯

Seek - ing faith and speak - ing words I nev - er thought I'd say._____

Chorus:

E

There can be mir - a - cles

rall.

a tempo

B/D♯ C♯m7 B6

when you be - lieve. Though hope is frail, it's

(When you be - lieve.)

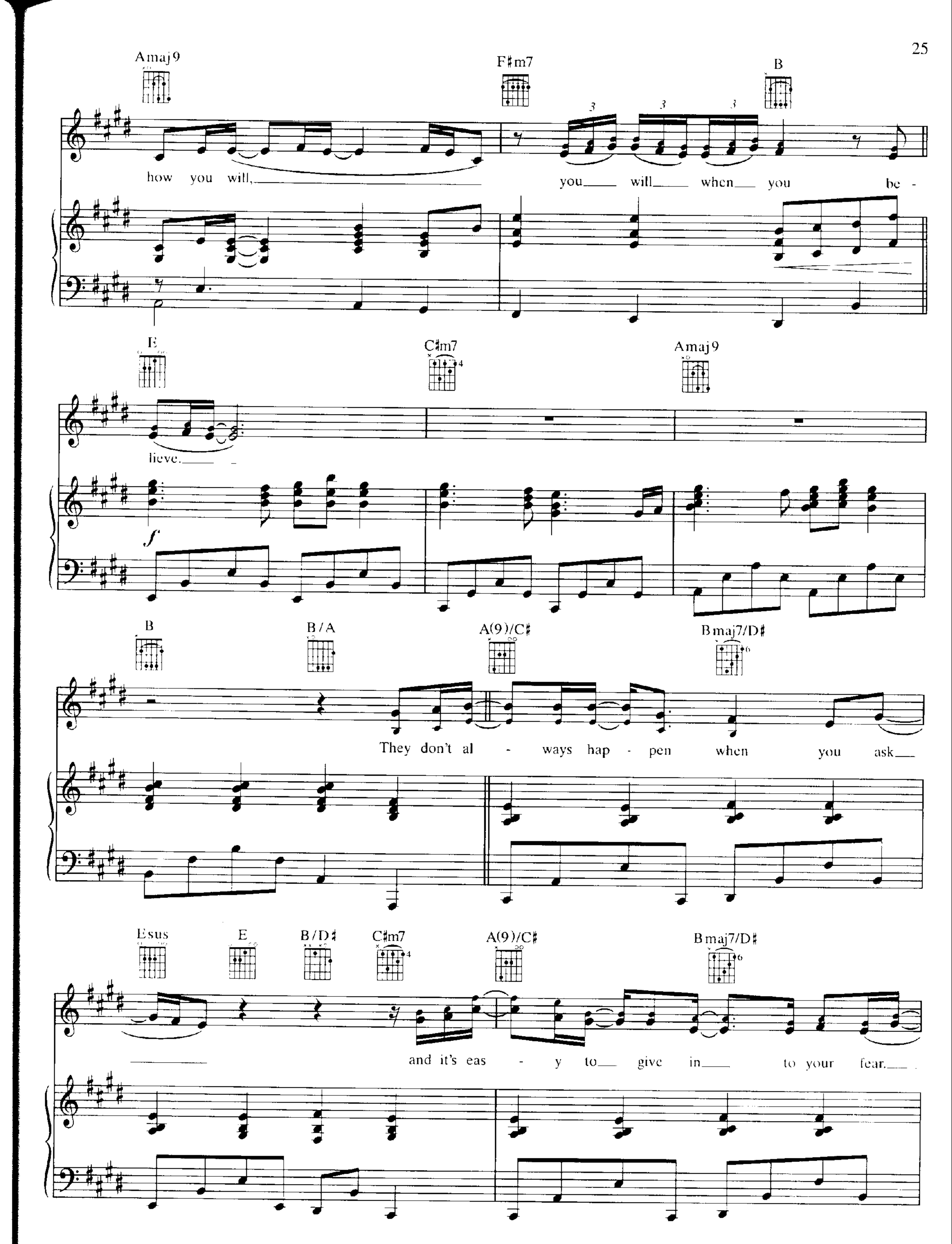
A B6 B9 E

hard to kill. Who knows what mir - a - cles

B/D♯ C♯m7 G♯m

you can a - chieve when you be - lieve, some

(You can a - chieve.)


Amaj9
F♯m7
B
how you will,
you will when you be -
E
C♯m7
Amaj9
lieve.
f
B
B/A
A(9)/C♯
Bmaj7/D♯
They don't al - ways hap - pen when you ask
Esus
E
B/D♯
C♯m7
A(9)/C♯
Bmaj7/D♯
and it's eas - y to give in to your fear.

Esus E F♯m7 E/G♯ A(9)

But when you're blind - ed by your pain can't see

B7 C♯m7

your way clear through the rain, a small but still re - sil - ient voice says

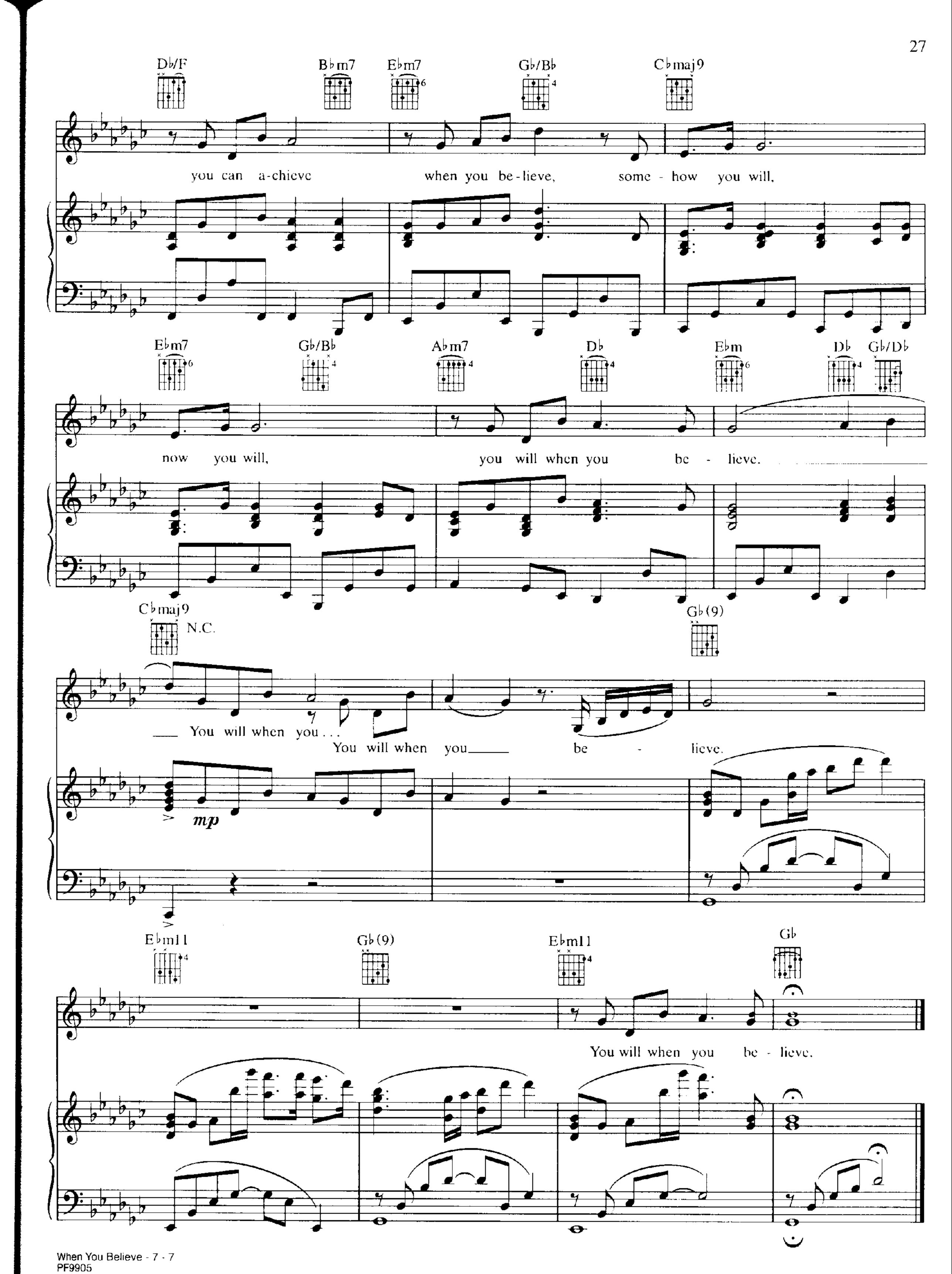
A/B B6 B9 G♭ D♭/F B♭m7

help is ver - y near. There can be mir - a - cles when you be-lieve.

rall. *a tempo*

E♭m7 D♭6 C♭maj9 D♭6 D♭9 G♭

Though hope is frail, it's hard to kill. Who knows what mir - a - cles


Db/F
Bbm7
Ebm7
Gb/Bb
Cbmaj9
you can a-chieve when you be-lieve, some - how you will,
Ebm7
Gb/Bb
Abm7
Db
Ebm
Db
Gb/Db
now you will, you will when you be - lieve.
Cbmaj9
N.C.
Gb(9)
You will when you . . .
You will when you be - lieve.
mp
Ebm11
Gb(9)
Ebm11
Gb
You will when you be - lieve.

MY LOVE IS YOUR LOVE

Words and Music by
WYCLEF JEAN and JERRY DUPLESSIS

Moderately ♩ = 84

C Gm7 C Gm7

(Clap your hands, y'all, it's al - right.___) (Clap your hands, y'all, it's al - right.___)

C Gm7 C Gm7

(Clap your hands, y'all, it's al - right.___) (Clap your hands, y'all, it's al - right.___)

𝄋 *Verse:*

C G Am

1. If to - mor - row is Judg - ment Day,___
2. If I wake up in World War Three,___
3. If I lose my fame and for - tune,___
4. As the years, they pass us by,___

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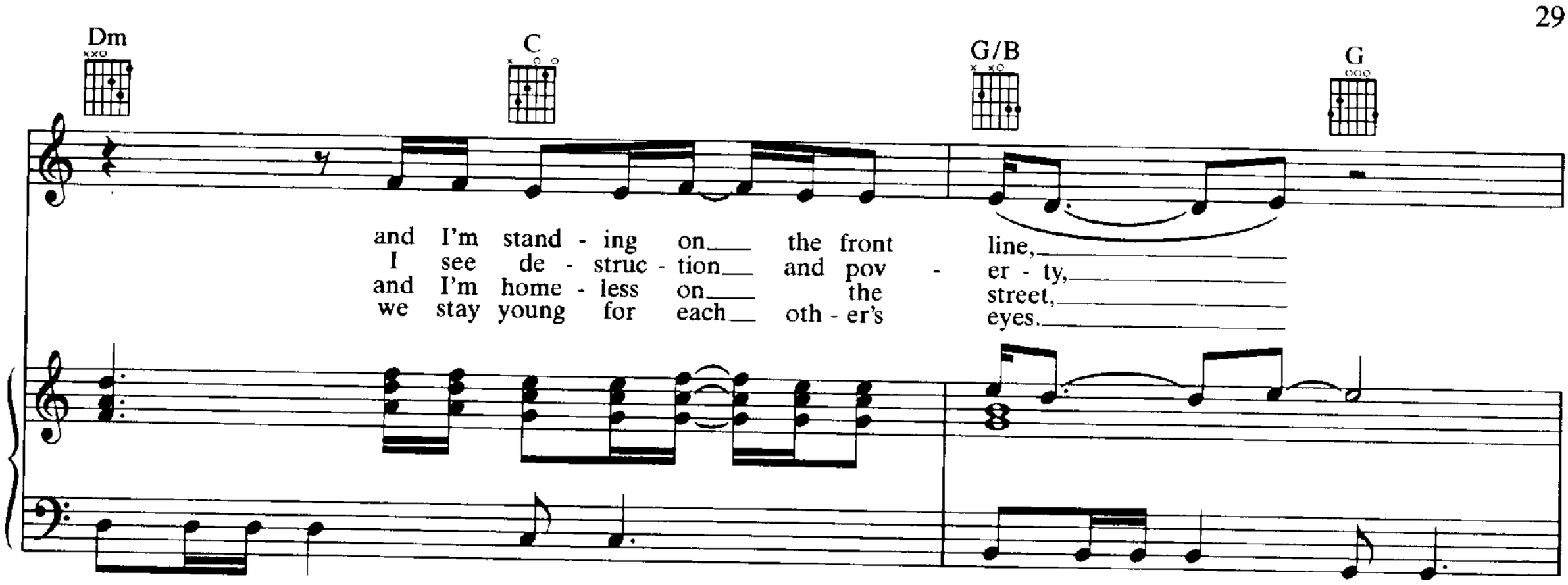
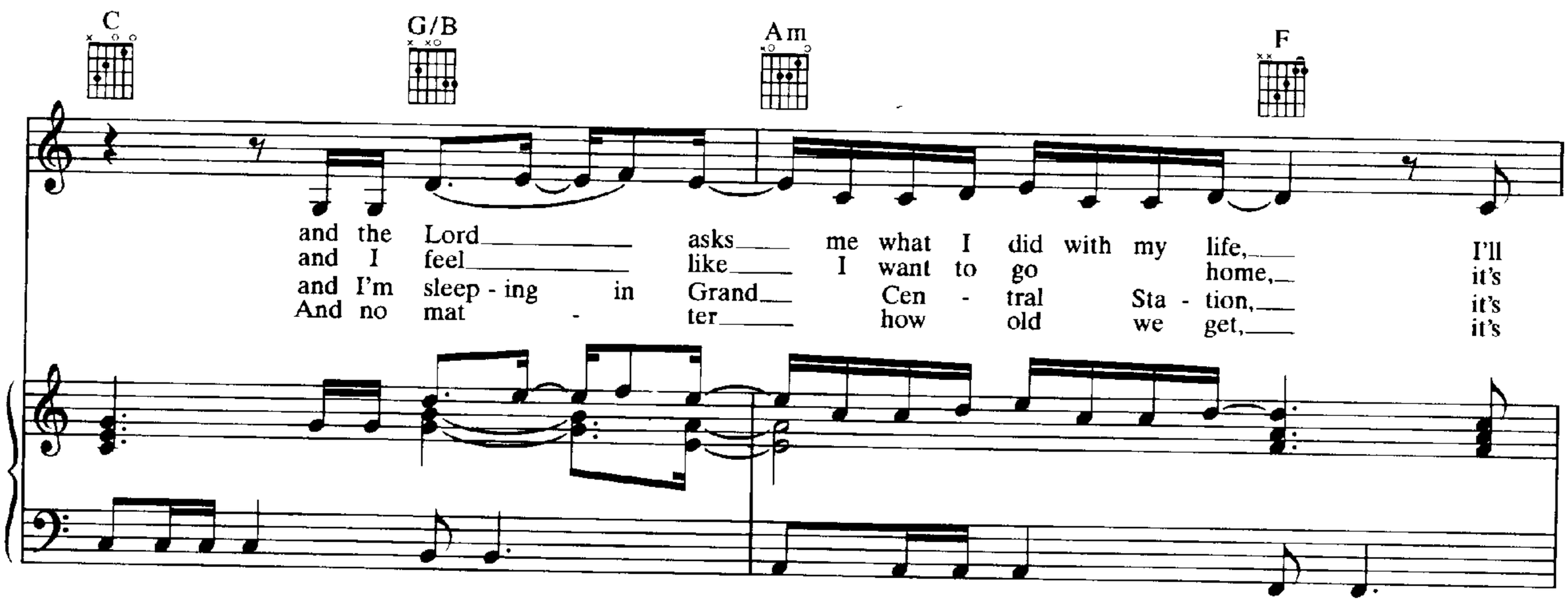
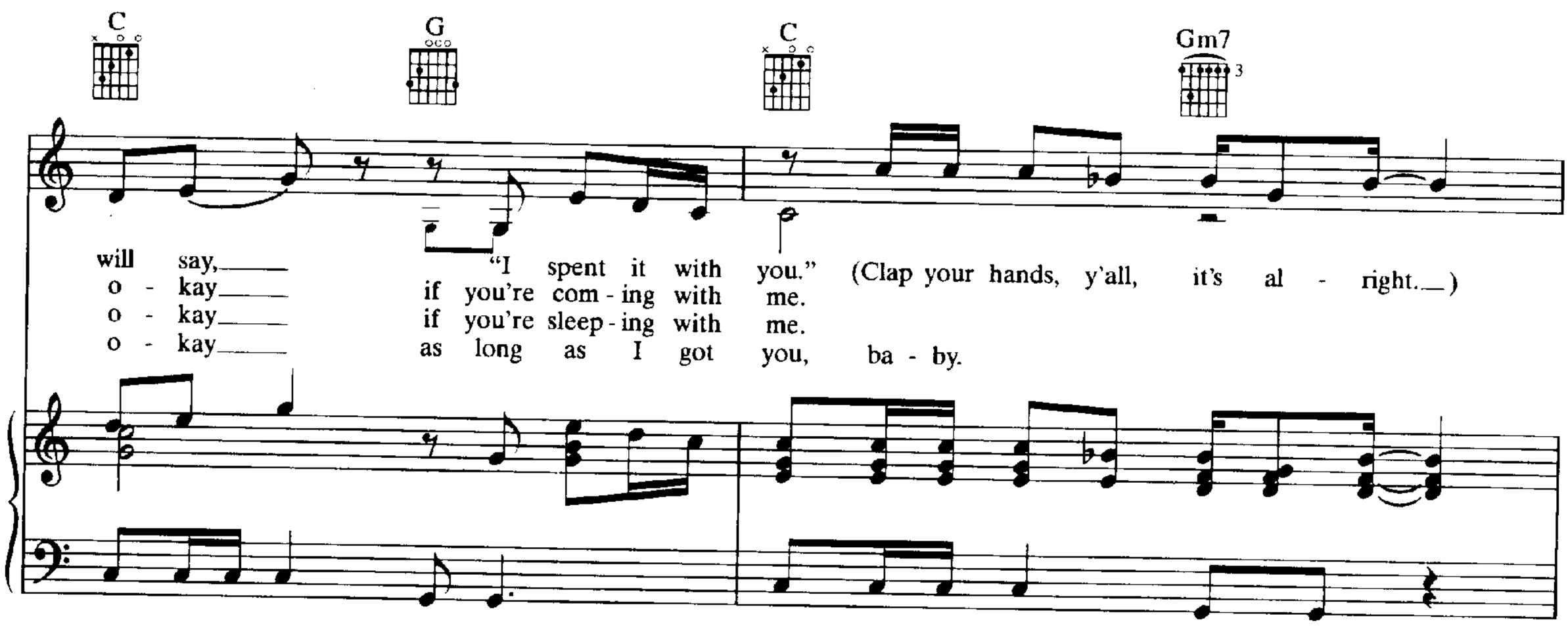

Dm
C
G/B
G
and I'm stand - ing on the front line,
I see de - struc - tion and pov - er - ty,
and I'm home - less on the street,
we stay young for each oth - er's eyes.


C
G/B
Am
F
and the Lord asks me what I did with my life, I'll
and I feel like I want to go home, it's
and I'm sleep - ing in Grand Cen - tral Sta - tion, it's
And no mat - ter how old we get, it's


C
G
C
Gm7
will say, "I spent it with you." (Clap your hands, y'all, it's al - right.)
o - kay if you're com - ing with me.
o - kay if you're sleep - ing with me.
o - kay as long as I got you, ba - by.

1.3. C Gm7 2.4. C Gm7

(Clap your hands, y'all, it's al - right.) (Clap your hands, y'all, it's al - right.)

Chorus:

C Gm7 C G

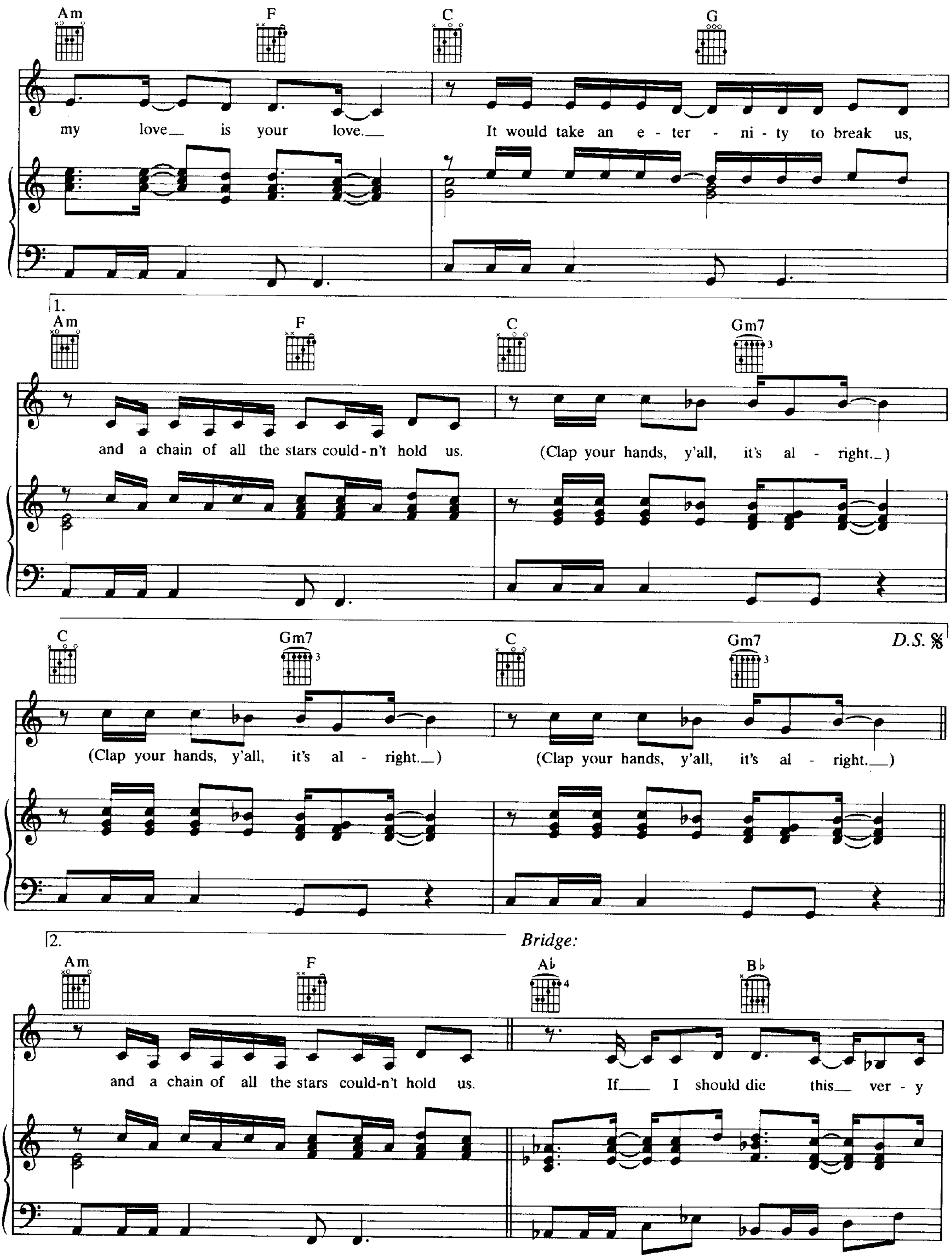
(Clap your hands, y'all, it's al - right.) Your love is my love and

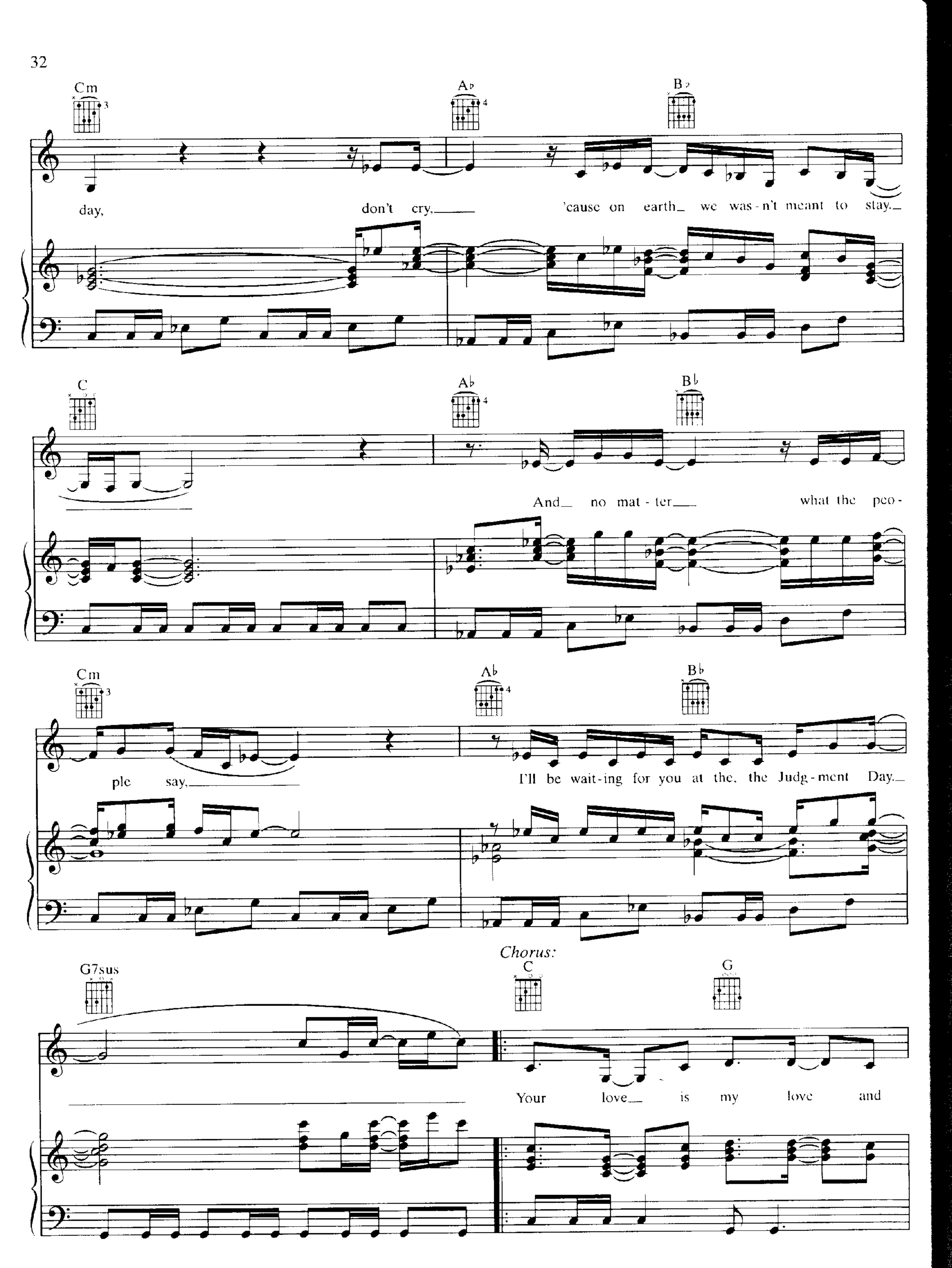
Am F C G

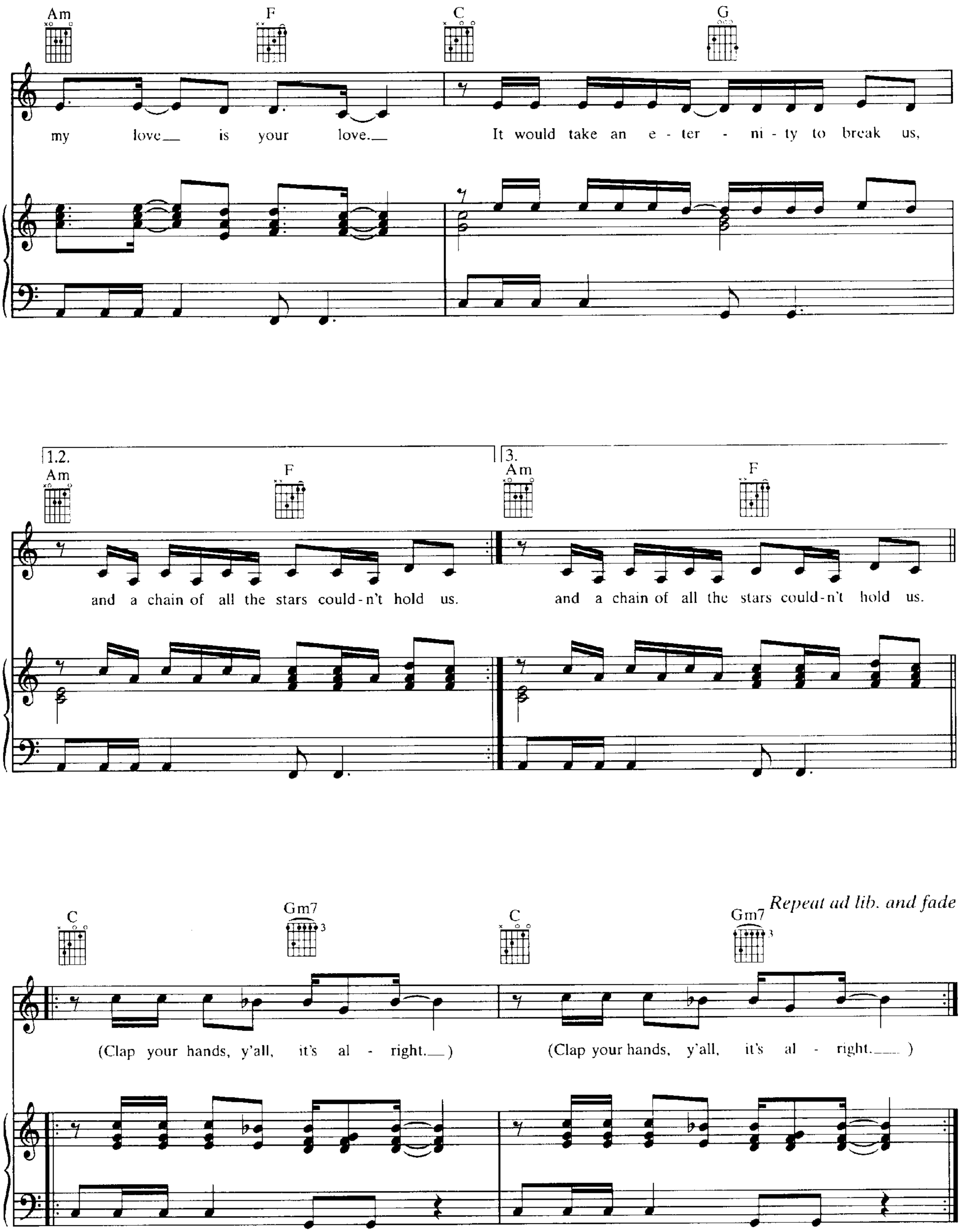
my love is your love. It would take an e - ter - ni - ty to break us,

Am F C G

and a chain of all the stars could-n't hold us. Your love is my love and


Am
F
C
G
my love is your love.
It would take an e - ter - ni - ty to break us,
1.
Am
F
C
Gm7
and a chain of all the stars could-n't hold us.
(Clap your hands, y'all, it's al - right.)
C
Gm7
C
Gm7
D.S. 𝄋
(Clap your hands, y'all, it's al - right.)
(Clap your hands, y'all, it's al - right.)
2.
Bridge:
Am
F
A♭
B♭
and a chain of all the stars could-n't hold us.
If I should die this ver - y


Cm
A♭
B♭
day, don't cry, 'cause on earth we was-n't meant to stay.
C
A♭
B♭
And no mat-ter what the peo-
Cm
A♭
B♭
ple say, I'll be wait-ing for you at the, the Judg-ment Day.
Chorus:
G7sus
C
G
Your love is my love and


Am
F
C
G
my love is your love.
It would take an e - ter - ni - ty to break us,
1.2.
Am
F
and a chain of all the stars could-n't hold us.
3.
Am
F
and a chain of all the stars could-n't hold us.
C
Gm7
C
Gm7
Repeat ad lib. and fade
(Clap your hands, y'all, it's al - right.)
(Clap your hands, y'all, it's al - right.)

IF I TOLD YOU THAT

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Moderate dance beat ♩ = 100

Chorus:

Cm7 Fm7

(If I told you that I want - ed to see you and

mf

Cm7 Fm7

if I told you that I'd beg to_____ please_ you, if I told you that

Cm7

To Coda

I'd al - ways keep you, what would you say, if I told you that?)

1. Now,
2. I

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Verse:

Fm7 Cm7

tell me how you'd feel if I told you that I have feel - ings for you,
know that we're just friends, but what if I de - cide to bring some-thing in,

Fm7

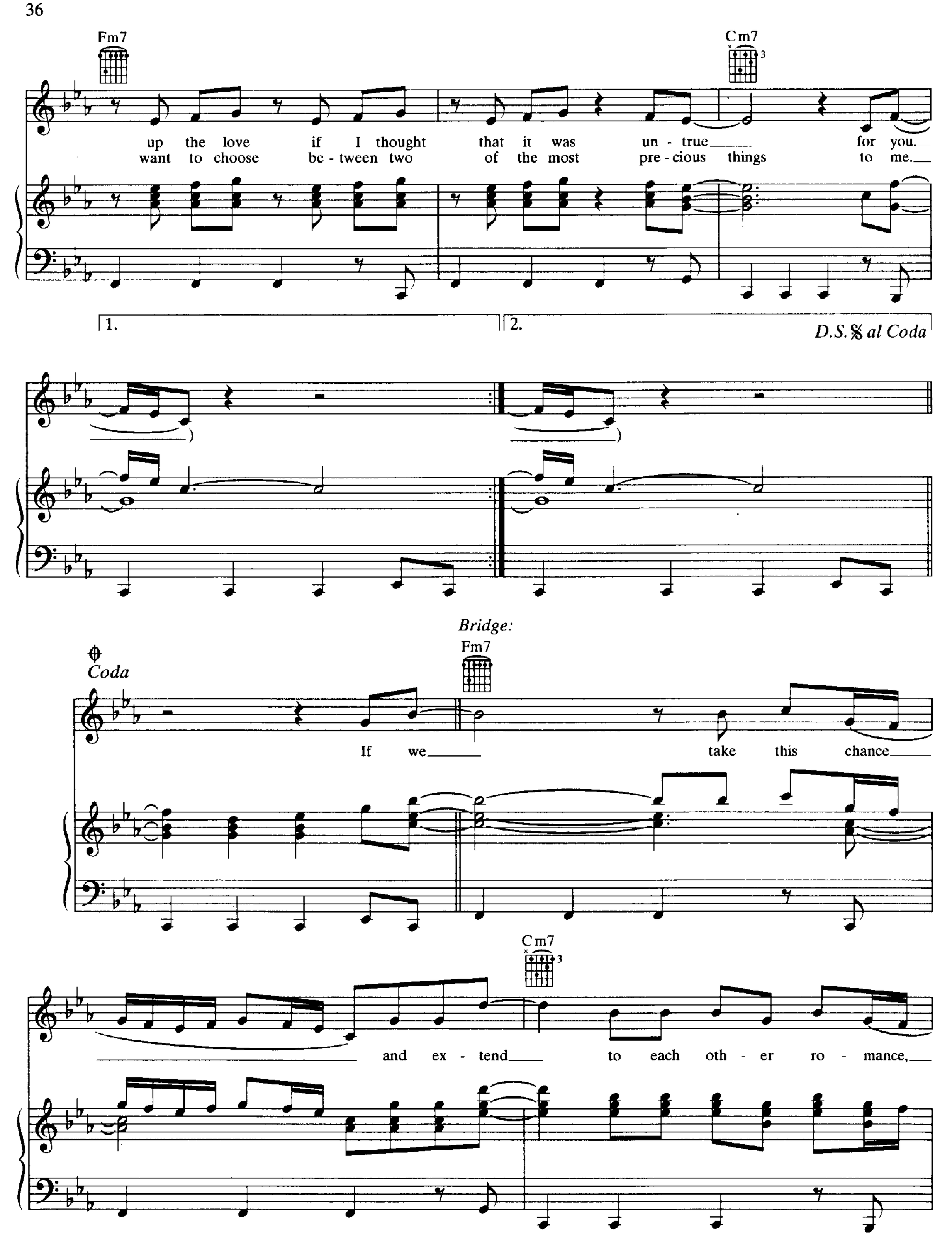
ba - by. And would it be so wrong to say what's on my mind?
oh yeah. I hope it won't of - fend the trust we've had, 'cause I

Cm7 Fm7

I'm sor - ry, I have to, ba - by, ba - by.
don't want this to end, no. (I'm a - fraid o - ver time what I feel
(Do you think we will lose what we have,

Cm7

deep in - side for you has changed.) (But I'd give
than I'd just rath - er stay the same.) ('Cause I don't


Fm7
Cm7
up the love if I thought that it was un - true for you.
want to choose be - tween two of the most pre - cious things to me.
1.
2.
D.S. 𝄋 al Coda
Bridge:
Fm7
Coda
If we take this chance
Cm7
and ex - tend to each oth - er ro - mance,

Fm7

and I hope it would be the right

Cm7

thing for you and me, oh yeah.

Chorus:

Fm7

(If I told you that I

Cm7

want - ed to see you and if I told you that I'd beg to please you,

Fm7

if I told you that I'd al - ways keep you, what would you say, if I told you that?)

Cm7

1.2. 3.

Fm7

(Would you

Cm7

be there, ba - by? Could you dare to hold me?)

Fm7

(Will my feel - ings leave me

Cm7

lone - ly if I told you?)

Chorus:

Fm7

(If I told you that I want - ed to see you and

Cm7

if I told you that I'd beg to_____ please_ you,

Fm7

if I told you that I'd al - ways keep you, what

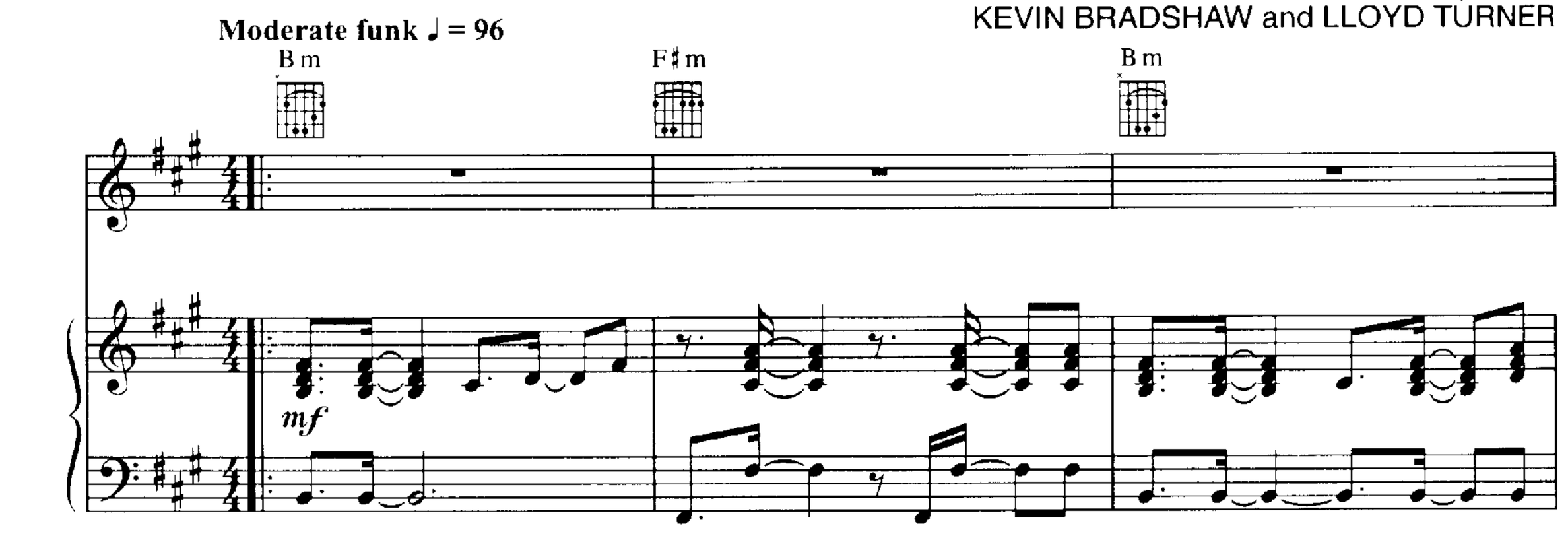
Cm7

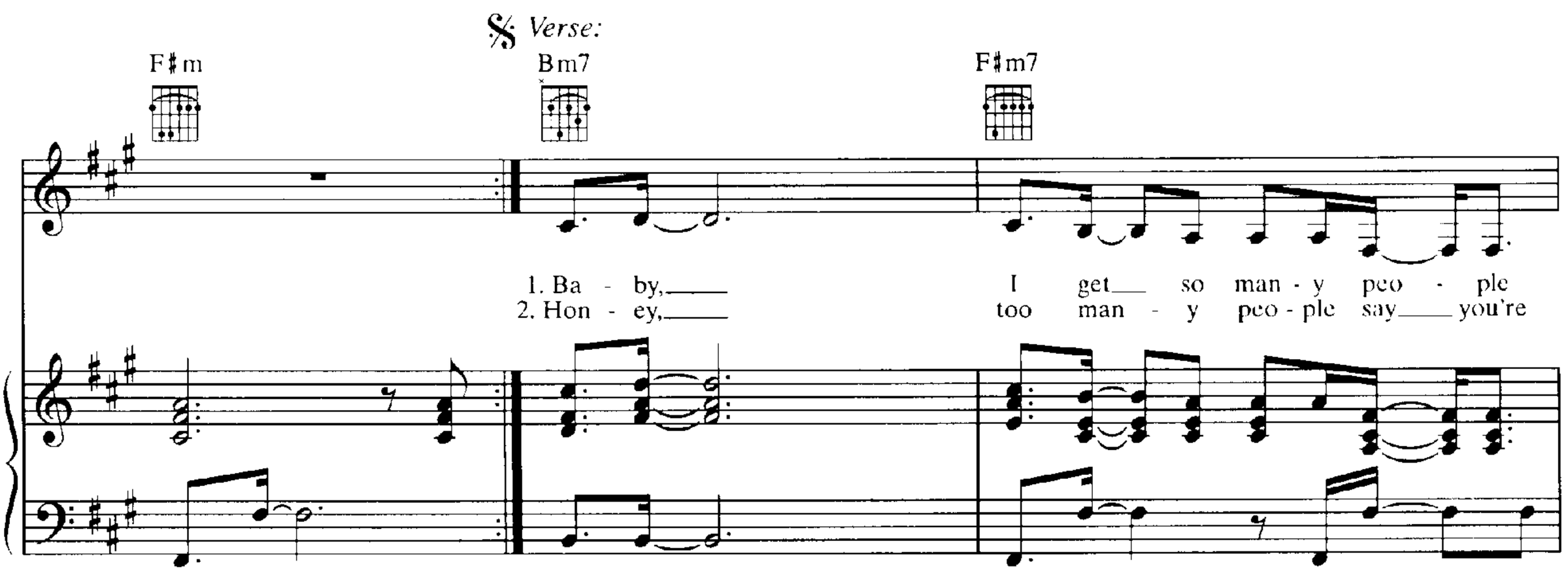
would you say, if I told you that?)

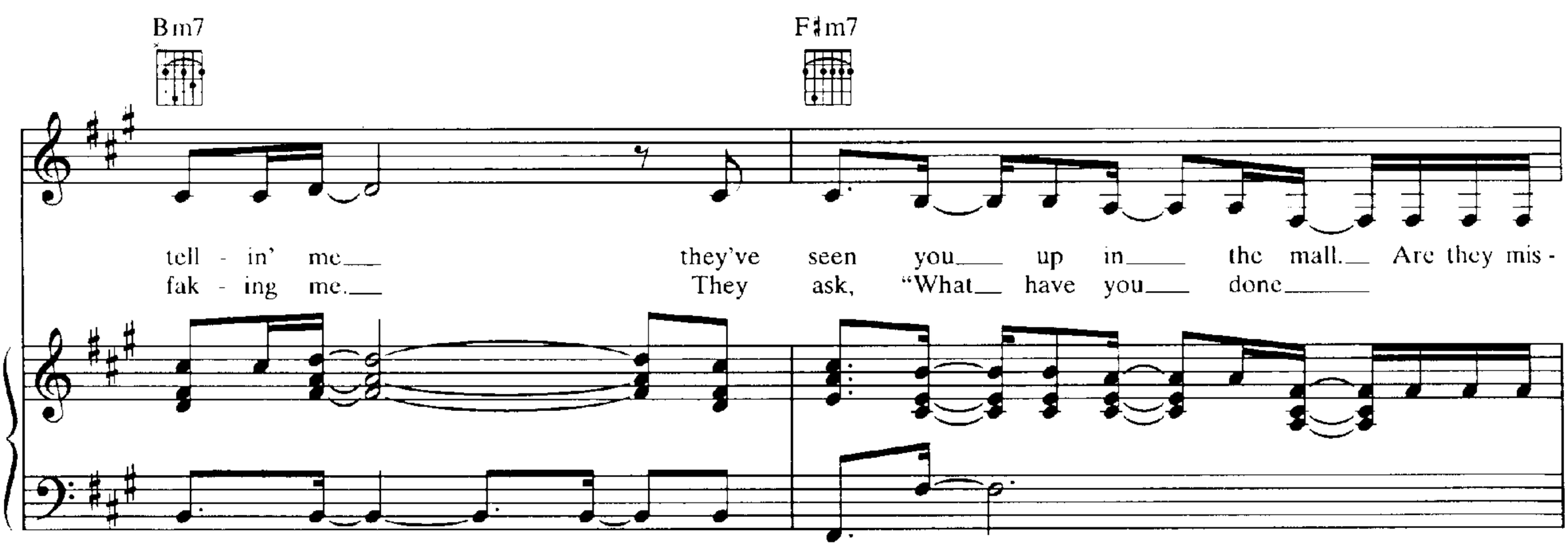
Repeat ad lib. and fade

IN MY BUSINESS

Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER







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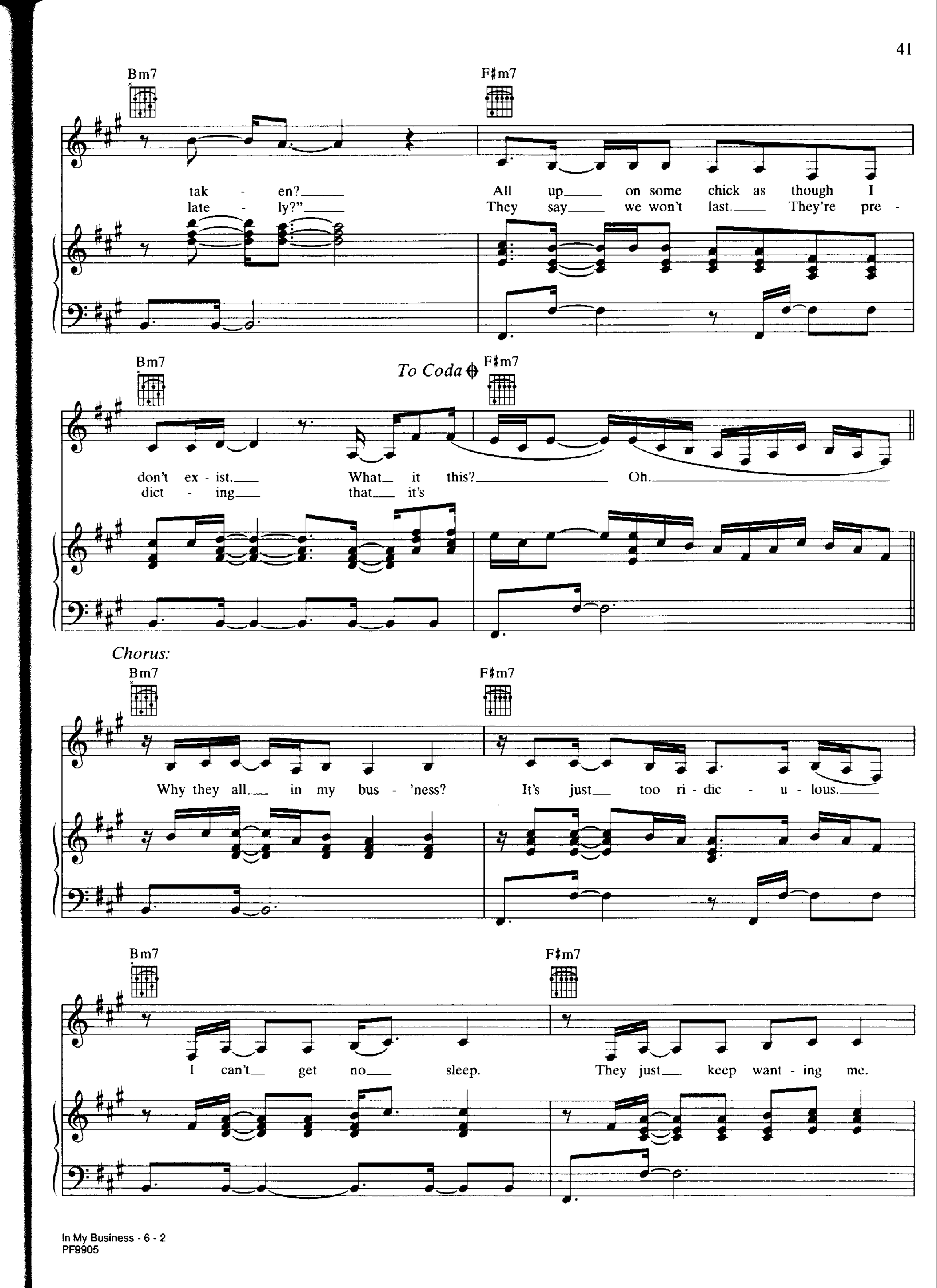

Bm7
F♯m7
tak - en?
late - ly?"
All up on some chick as though I
They say we won't last. They're pre -
Bm7
To Coda
F♯m7
don't ex - ist.
dict - ing
What it this? Oh.
that it's
Chorus:
Bm7
F♯m7
Why they all in my bus - 'ness?
It's just too ri - dic - u - lous.
Bm7
F♯m7
I can't get no sleep.
They just keep want - ing me.

Bm7 F♯m7

Should I be - lieve it? They say I don't need it.

Bm7 F♯m7 D.S.𝄋 al Coda

Don't they know I've made up my mind, my mind?

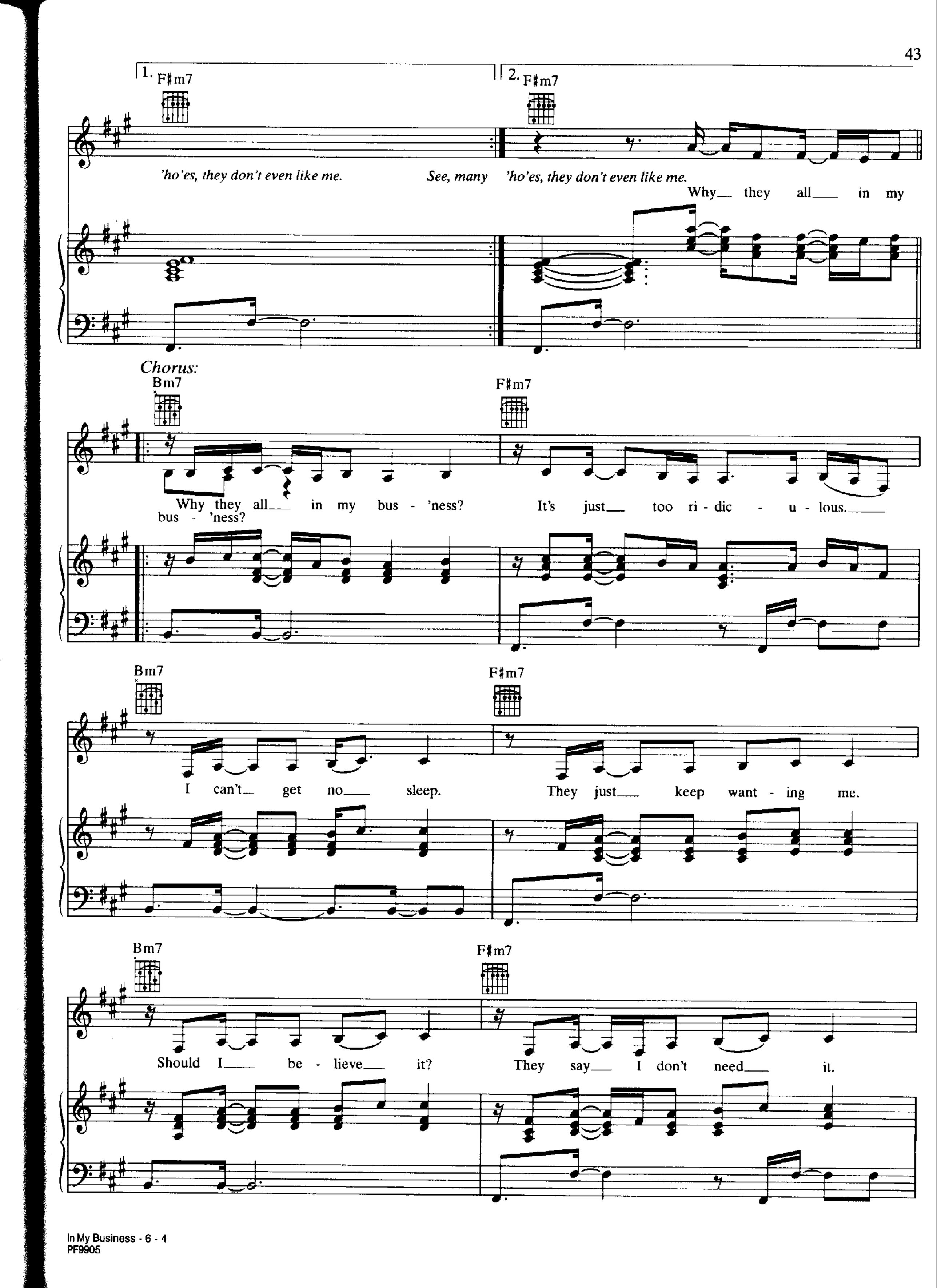
Coda F♯m7 Bm7

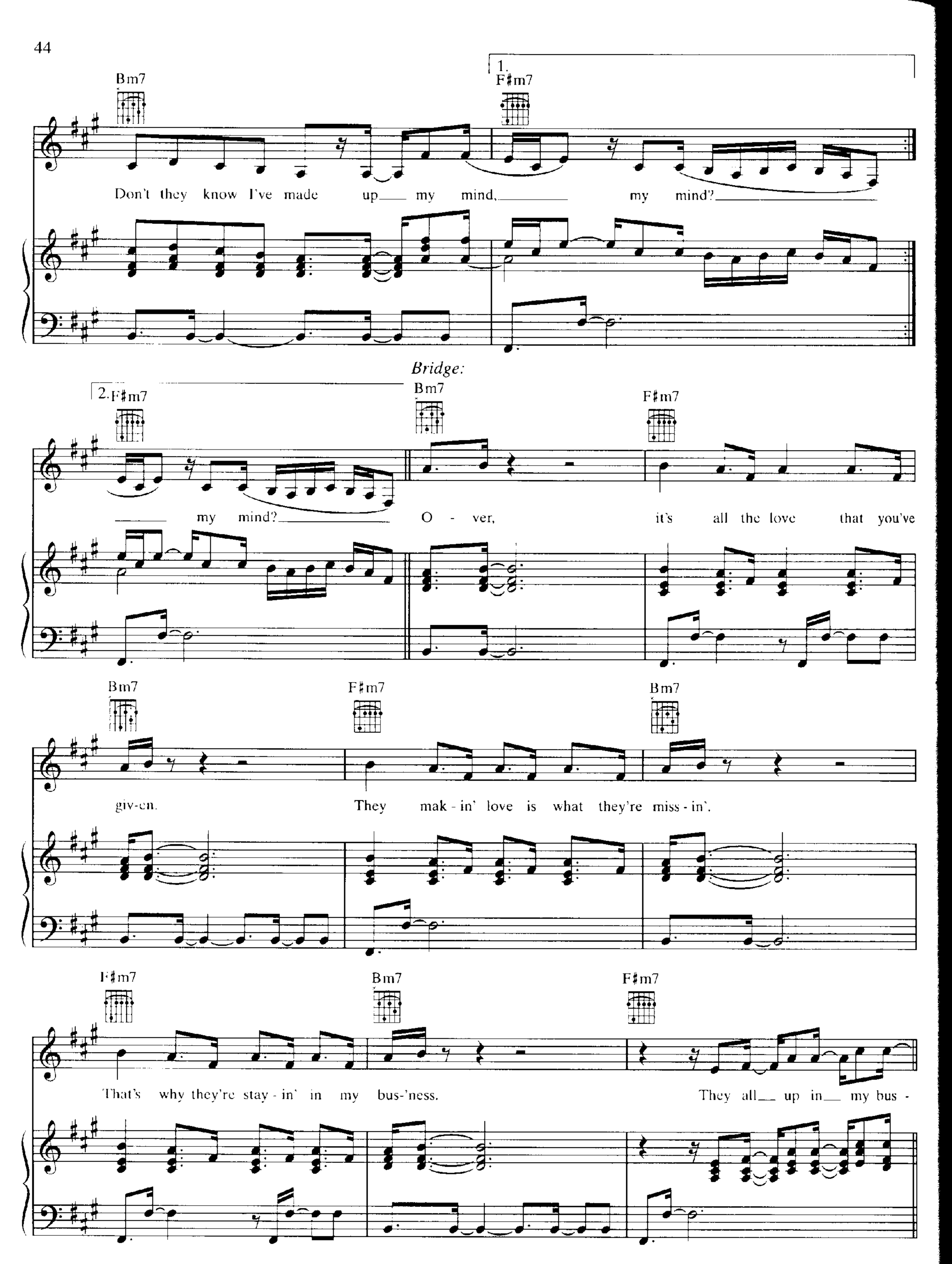
o - ver, it's o - ver.

(Spoken:) See, many girls, they dislike me. Since I got

F♯m7 Bm7

you, they wanna fight me. 'Cause I'm the chick walkin' 'round with the ring. Tell me why these


1. F♯m7
2. F♯m7
'ho'es, they don't even like me.
See, many 'ho'es, they don't even like me.
Why they all in my
Chorus:
Bm7
F♯m7
Why they all in my bus - 'ness?
bus - 'ness?
It's just too ri - dic - u - lous.
Bm7
F♯m7
I can't get no sleep.
They just keep want - ing me.
Bm7
F♯m7
Should I be - lieve it?
They say I don't need it.


Bm7
1.
F♯m7
Don't they know I've made up my mind, my mind?
2.
F♯m7
my mind?
Bridge:
Bm7
O - ver,
F♯m7
it's all the love that you've
Bm7
giv-en.
F♯m7
They mak - in' love is what they're miss - in'.
Bm7
F♯m7
That's why they're stay - in' in my bus-'ness.
Bm7
F♯m7
They all up in my bus -

Chorus:

Bm7 F♯m7

'ness. Why they all in my bus - 'ness? It's just too ri - dic - u - lous.

Bm7 F♯m7

I can't get no sleep. They just keep want - ing me.

Bm7 F♯m7

Should I be - lieve it? They say I don't need it.

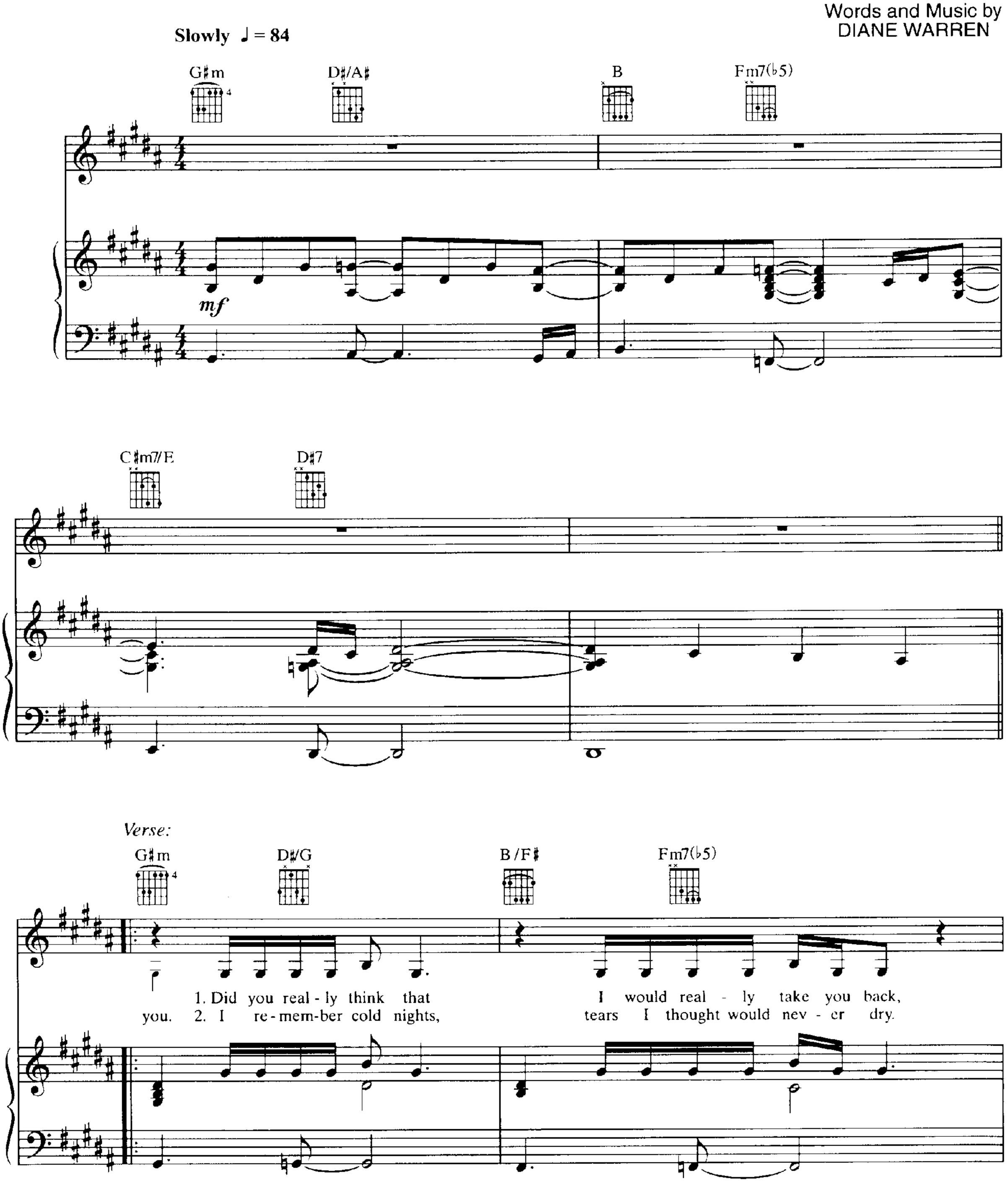
Bm7 F♯m7

Repeat ad lib. and fade

Don't they know I've made up my mind, my mind?

I LEARNED FROM THE BEST

Words and Music by
DIANE WARREN



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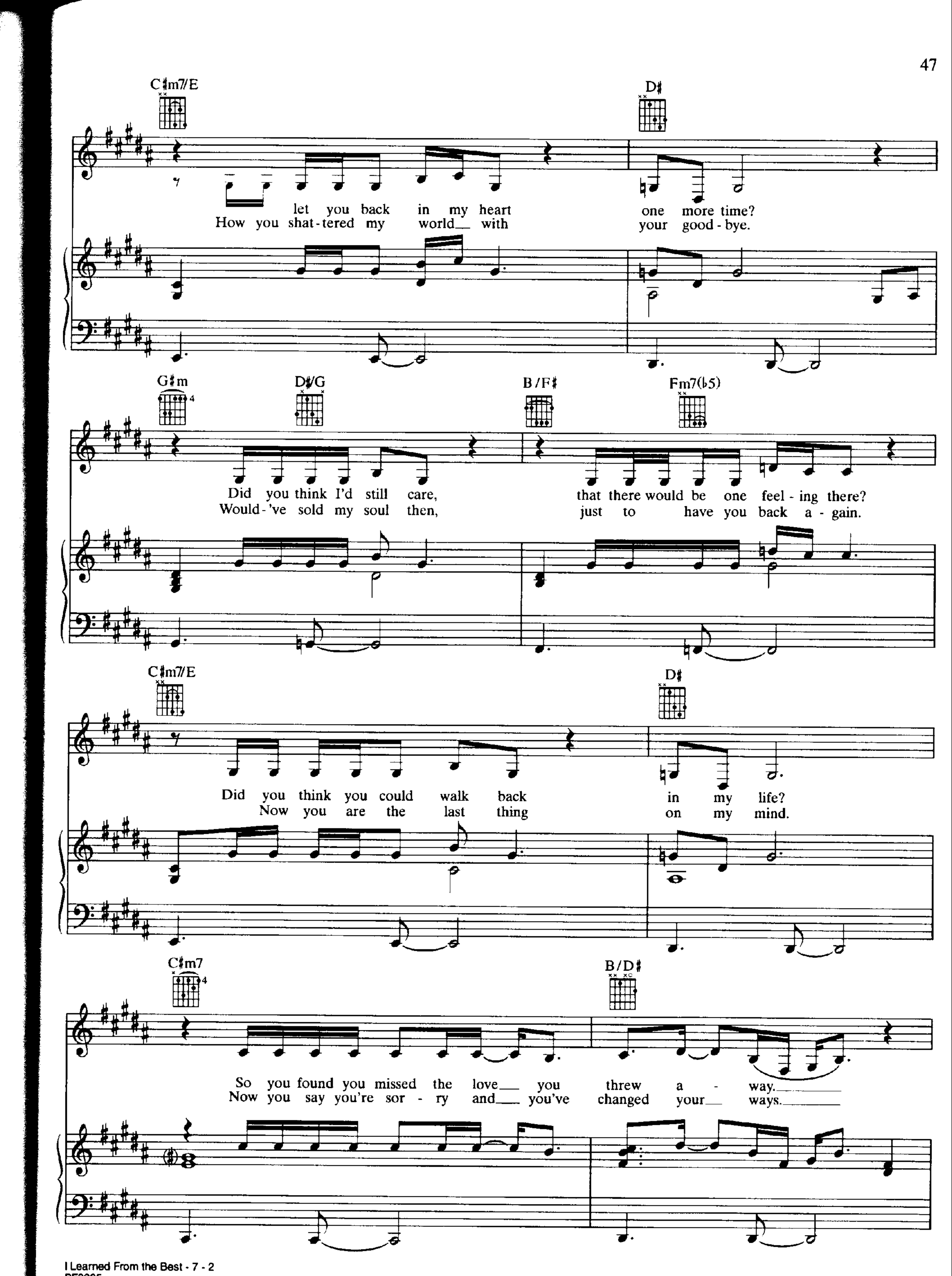
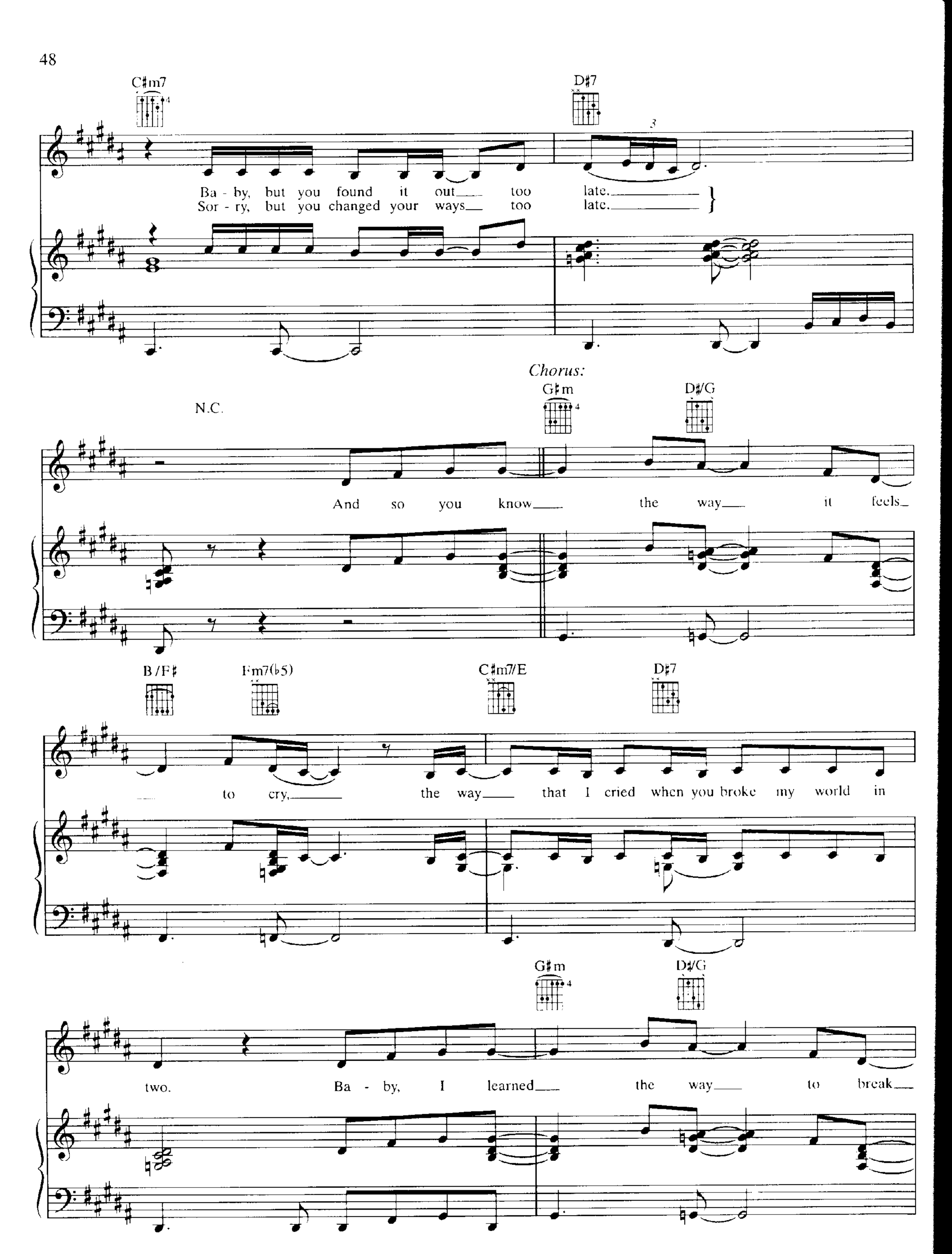
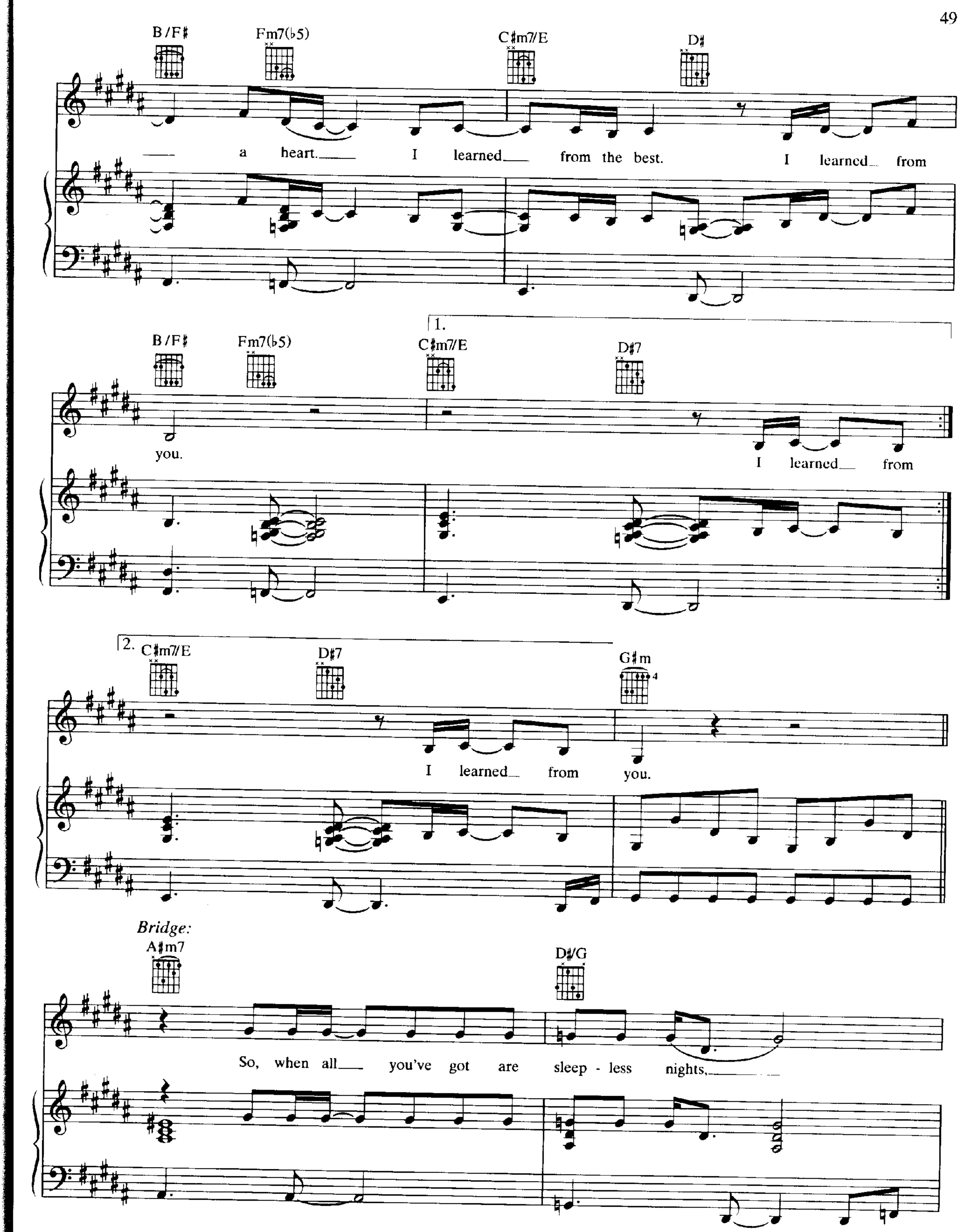
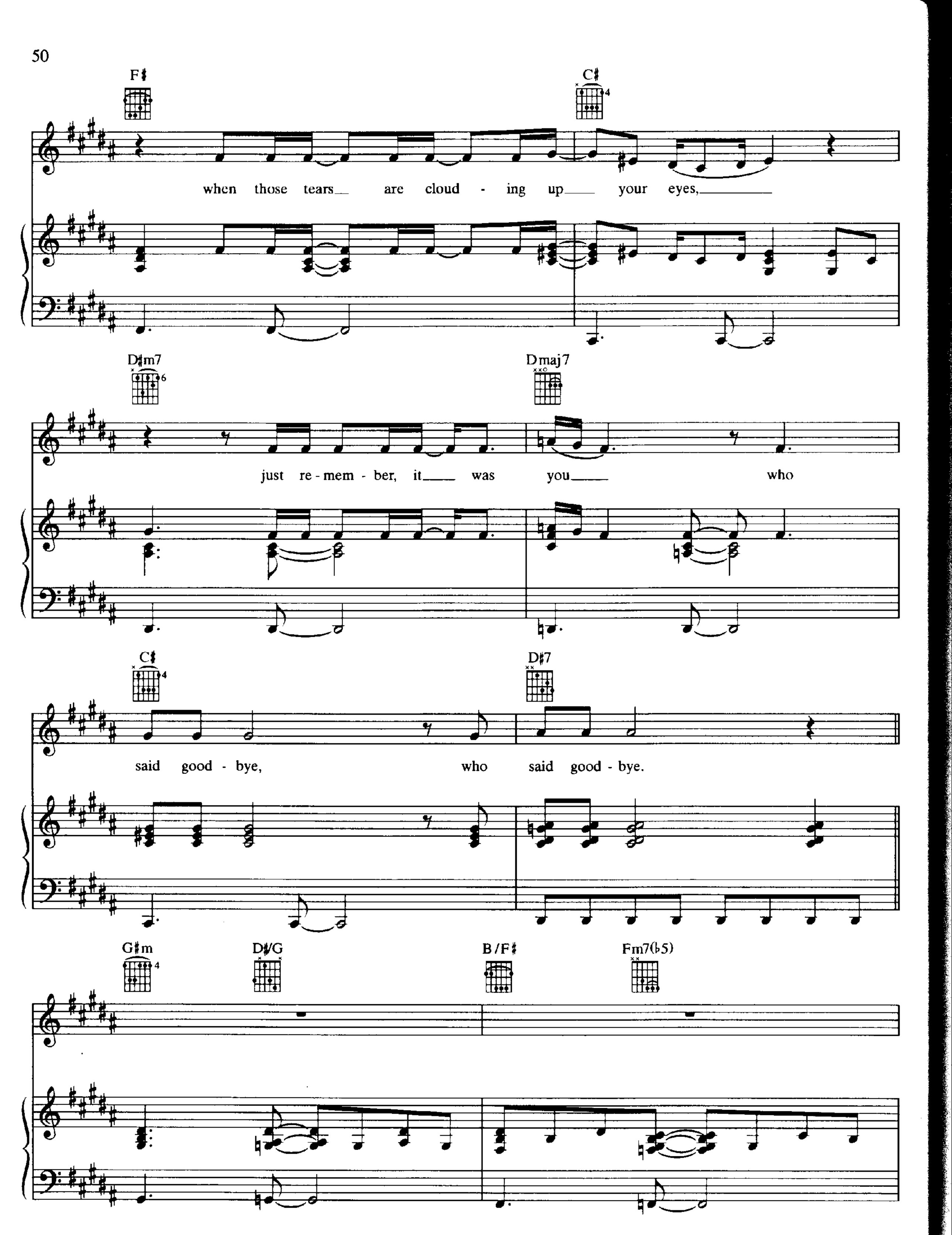
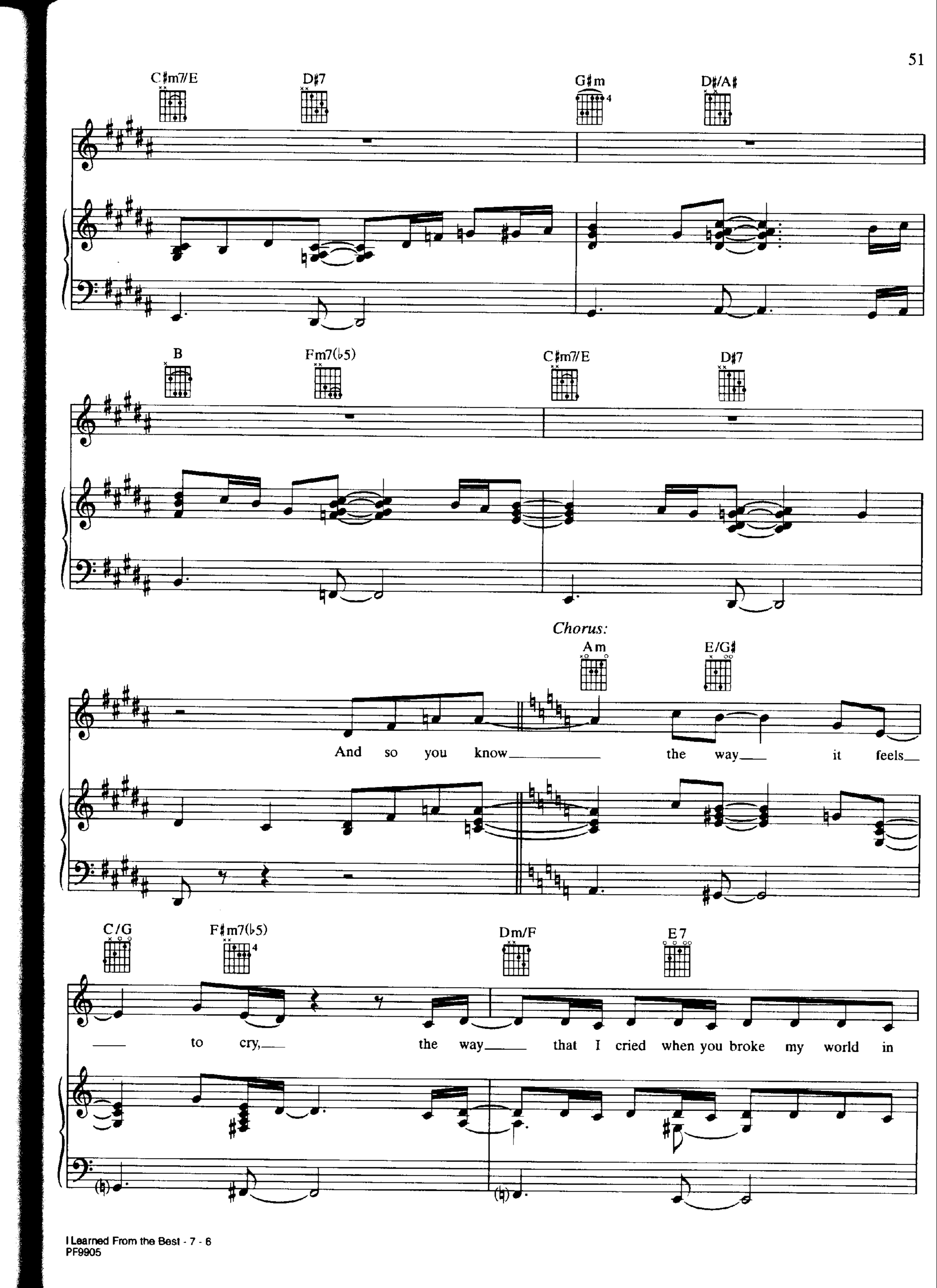

C♯m7/E
D♯
How you let you back in my heart one more time?
shat-tered my world with your good-bye.
G♯m
D♯/G
B/F♯
Fm7(♭5)
Did you think I'd still care, that there would be one feel-ing there?
Would-'ve sold my soul then, just to have you back a-gain.
C♯m7/E
D♯
Did you think you could walk back in my life?
Now you are the last thing on my mind.
C♯m7
B/D♯
So you found you missed the love you threw a-way.
Now you say you're sor-ry and you've changed your ways.


C♯m7
D♯7
Ba - by, but you found it out too late.
Sor - ry, but you changed your ways too late.
Chorus:
N.C.
G♯m
D♯/G
And so you know the way it feels
B /F♯
Fm7(♭5)
C♯m7/E
D♯7
to cry, the way that I cried when you broke my world in
G♯m
D♯/G
two. Ba - by, I learned the way to break


B/F♯
Fm7(♭5)
C♯m7/E
D♯
a heart. I learned from the best. I learned from
B/F♯
Fm7(♭5)
C♯m7/E
D♯7
you.
I learned from
C♯m7/E
D♯7
G♯m
I learned from you.
Bridge:
A♯m7
D♯/G
So, when all you've got are sleep - less nights,


F♯
C♯
when those tears are cloud - ing up your eyes,
D♯m7
Dmaj7
just re - mem - ber, it was you who
C♯
D♯7
said good - bye, who said good - bye.
G♯m
D♯/G
B/F♯
Fm7(♭5)


C♯m7/E
D♯7
G♯m
D♯/A♯
B
Fm7(♭5)
C♯m7/E
D♯7
Chorus:
Am
E/G♯
And so you know the way it feels
C/G
F♯m7(♭5)
Dm/F
E7
to cry, the way that I cried when you broke my world in

Am E/G♯ C/G F♯m7(♭5)

two. Ba - by, I learned the way to break a heart. I learned

Dm/F E7 Am E/G♯

from the best. I learned from you.
I learned the way to break

C/G F♯m7(♭5) Dm/F E7

a heart. I learned from the best. I learned from

C/G F♯m7(♭5) Dm/F E7 Am

you. I learned from the best. I learned from you.

rit.

UNTIL YOU COME BACK

Words and Music by
DARYL SIMMONS and BABYFACE

Slowly ♩. = 66

C13sus N.C. *Verse:* Gm7 Gm9

1. I lost my heart
2. *See additional lyrics*

mf *mp*

(with pedal)

C7sus C7 F C/E

a long time a - go.

Dm7 Cm7

You made me feel

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F7 Cm9

like no one had be - fore.

F9 B♭maj9

Boy, you made me love you,

C7sus C7 Dm7

then you walked out the door.

Gm7(♭5)/D♭ F/C C/D Dm7

See, I will not rest un - til you

Gm7 C7sus D♭maj9 Gm7/C C13sus N.C.

say I'm for - ev - er yours. And, boy, I

cresc. *mf*

Chorus:

B♭ B♭m6

won't stop at noth - ing, I won't give you up. And you've

F/A A♭dim7

got - ta feel some - thing, I know. I will not

Gm9 F(9)/A B♭maj7

love a - gain un - til you come

C C/B♭ F/A B♭maj7 B♭6

back, come back to my arms.

F/A B♭maj7 B♭6 1. F/A Dm7 Gm7

Till you come back to me, ba - by, un - til you come

C13sus N.C. 2. F/A Dm7

back . . . 2. Don't care how ba - by, un -

mp

Gm7 C7sus C7 D♭maj9 C7sus C7 F(9) N.C.

til you come back to me.

Bridge:

Dm7 Am7

No - bod - y plays with my heart. You

Dm7 Gm9

can't run a - way from it all, ba - by. You can

Dm7 Am7

run but your heart can - not hide, 'cause it

Gm7 F(9)/A B♭maj7 D♭maj9 Gm7/C

knows you be - long in my life.

C13sus N.C. C13sus *Chorus:* B♭

And, boy, I won't stop at noth - ing, I

Gm7(♭5)/D♭ F/C

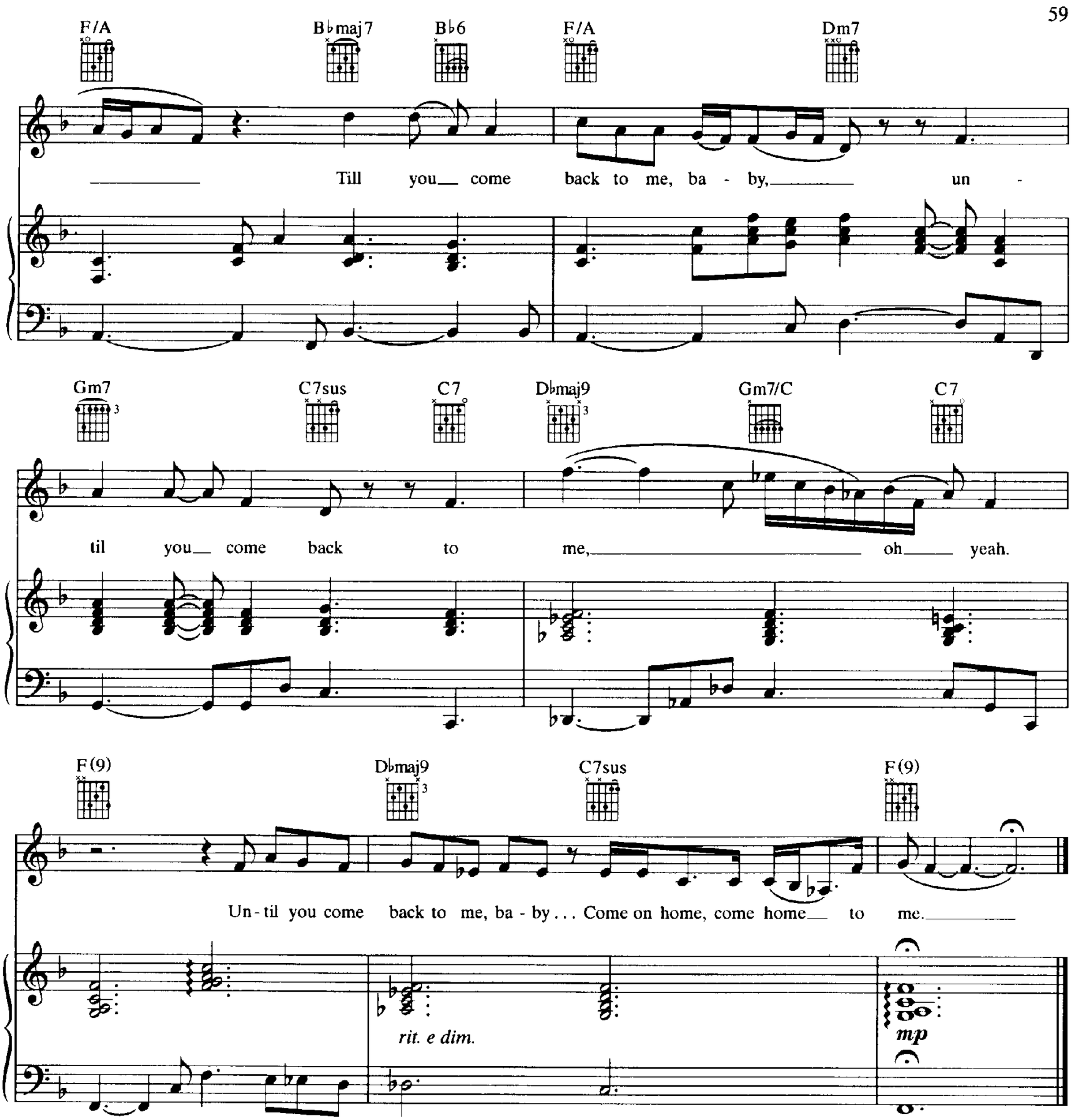
won't give you up. And you've got - ta feel some - thing, I

Dm7 Gm9 F(9)/A

know. I will not love a - gain un -

B♭maj7 C C/B♭ F/A B♭maj7 B♭6

til you come back, come back to my arms.



Verse 2:
Don't care how long, baby,
It's not important to me.
Don't care how far,
Love's never too far for me.
No, it ain't.
I just might be crazy
When it comes to my heart,
But I cannot rest until the day
We're no longer apart.
(To Chorus:)

OH YES

Words and Music by
MELISSA "MISSY" ELLIOTT,
KEVIN BRADSHAW and LLOYD TURNER

Slowly, half-time feel ♩ = 100

N.C.

I see this boy, (say yes) ooh, yeah. (Oh,

mf

yes.) I see this boy, (say yes) ooh, yeah.

B♭m7

(with pedal)

C♭maj9 Cm7(♭5) 1.2.3. F7sus F7

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4.

𝄋 *Verse:*

F7sus F7 B♭m7 C♭maj9

1. The day you held me
night you looked in -

Cm7(♭5) F7sus F7 B♭m7

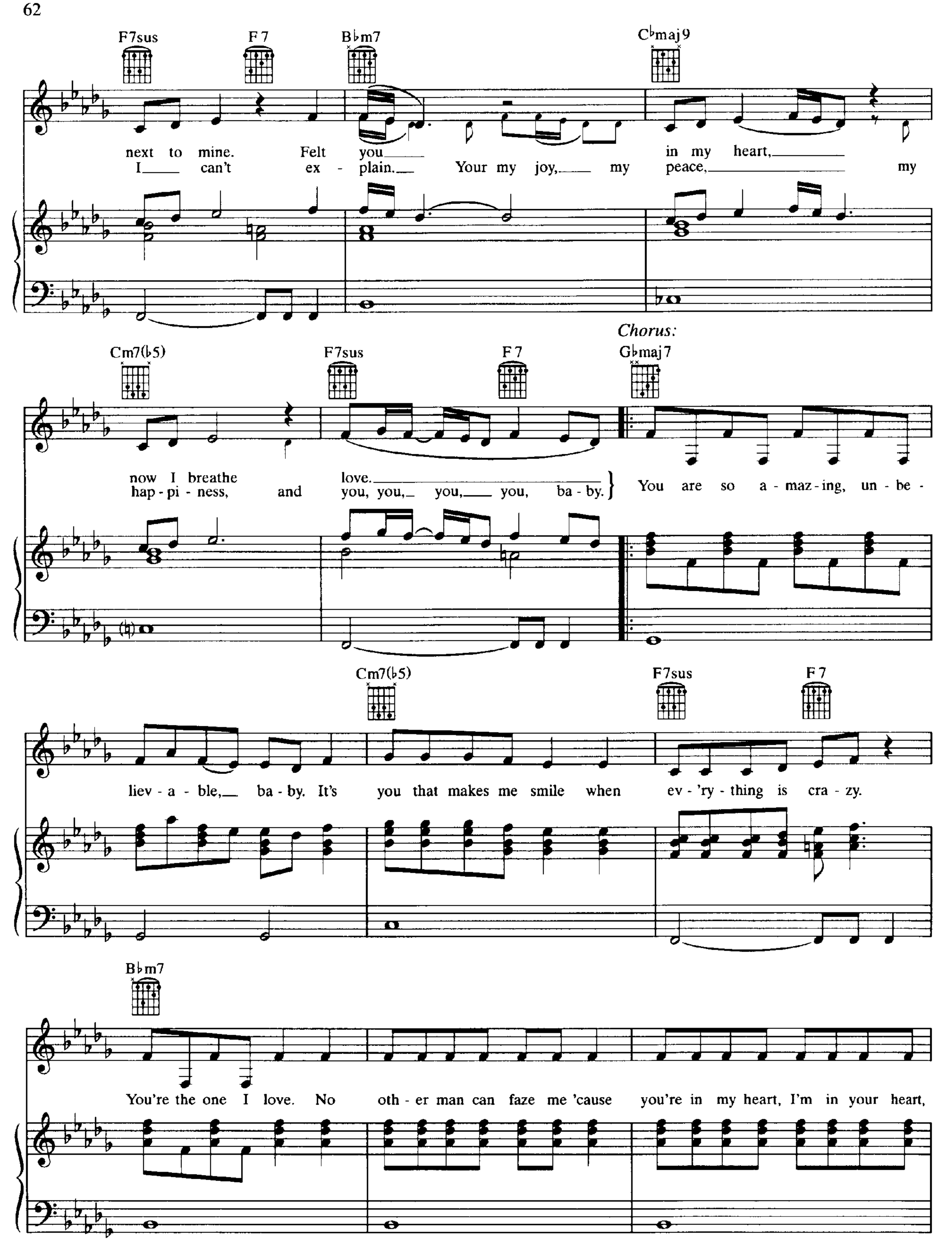
in your arms, I still smell the scent of you
to my eyes. I felt like fall - ing in love.

C♭maj9 Cm7(♭5) F7sus F7

on my dress, un - be - liev - a - ble. You were so mas - cu -
And I was mes - mer - ized, 'cause it's some - thing that you

B♭m7 C♭maj9 Cm7(♭5)

line, the way I felt your chest up
do, babe, that makes me feel this way and


F7sus
F7
B♭m7
C♭maj9
next to mine. Felt you in my heart,
I can't ex - plain. Your my joy, my peace, my
Chorus:
Cm7(♭5)
F7sus
F7
G♭maj7
now I breathe love.
hap - pi - ness, and you, you, you, you, ba - by.
You are so a - maz - ing, un - be -
Cm7(♭5)
F7sus
F7
liev - a - ble, ba - by. It's you that makes me smile when ev - 'ry - thing is cra - zy.
B♭m7
You're the one I love. No oth - er man can faze me 'cause you're in my heart, I'm in your heart,

1.3. 2.4.

B♭7 C♭maj9

ev - 'ry min-ute, ba - by, ba - by. ev - 'ry min-ute, ba - by. Oh, yes, yes,

Cm7(♭5) F7sus F7 B♭m7 C♭maj9

yes, yeah, yeah, yeah, yeah, yeah. Yes, yes,

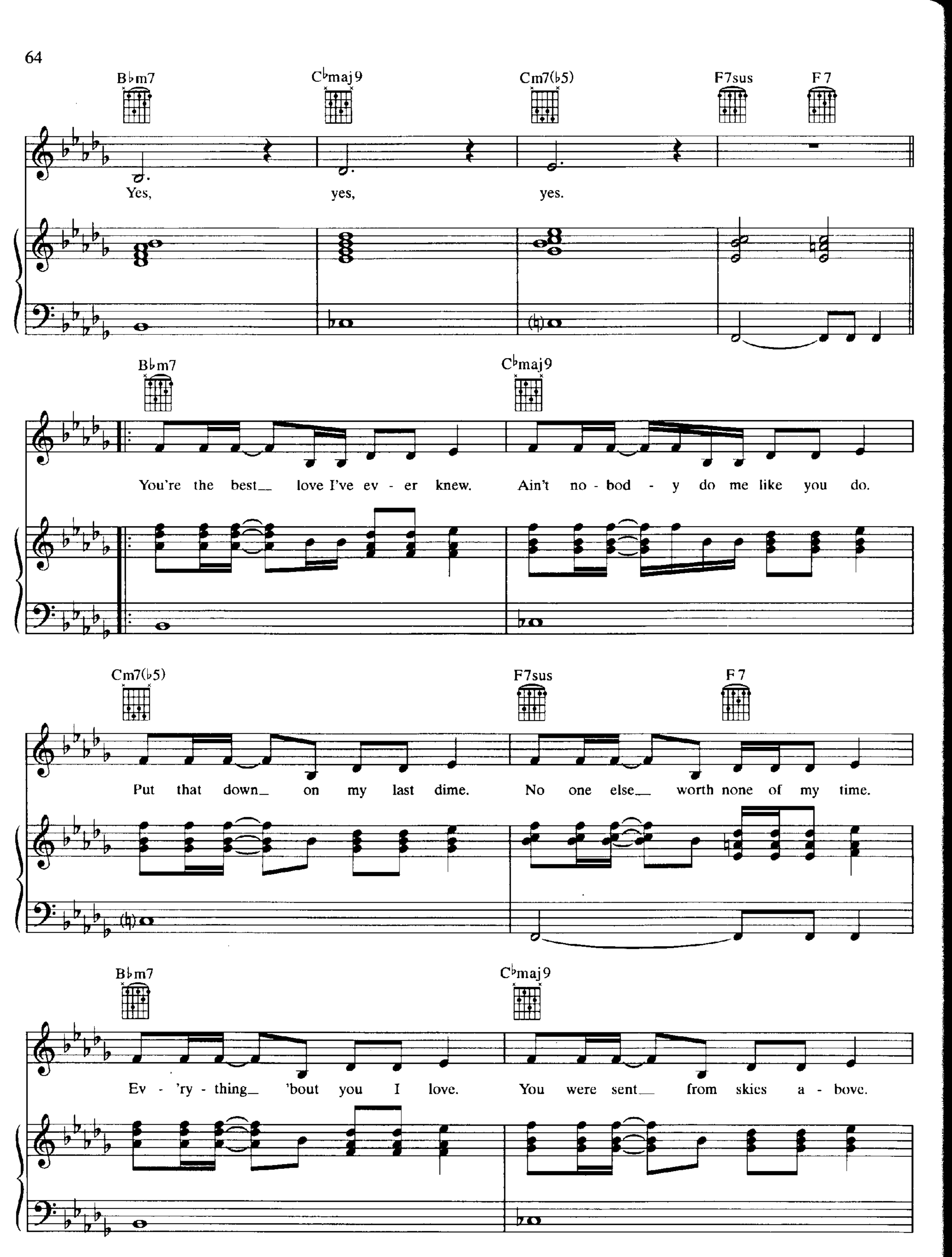
1. D.S. 𝄋 2.

Cm7(♭5) F7sus F7 Cm7(♭5) F7sus F7

yes, 2. Last yes, yeah, yeah, yeah, yeah, yeah.

B♭m7 C♭maj9 Cm7(♭5) F7sus F7

Yes, yes, yes, yeah, yeah, yeah, yeah, yeah.


B♭m7
C♭maj9
Cm7(♭5)
F7sus
F7
Yes, yes, yes.
B♭m7
C♭maj9
You're the best love I've ev - er knew. Ain't no - bod - y do me like you do.
Cm7(♭5)
F7sus
F7
Put that down on my last dime. No one else worth none of my time.
B♭m7
C♭maj9
Ev - 'ry - thing 'bout you I love. You were sent from skies a - bove.

Cm7(♭5) 1. F7sus F7 2. F7sus F7

You came here to res - cue me. Well, now I'm free. I am free.

G♭maj7 Cm7(♭5)

You are so a - maz - ing, un - be - liev - a - ble, ba - by. It's you that makes me smile when

F7sus F7 B♭m7

ev - 'ry - thing is cra - zy. You're the one I love. No oth - er man can faze me 'cause

B♭7

Repeat ad lib. and fade

you're in my heart, I'm in your heart, ev - 'ry min - ute, ba - by, ba - by.

GET IT BACK

Words and Music by
LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS and TONI ESTES

Moderately ♩ = 92

N.C.

(Spoken:) Whitney,

to get it back, *couldn't get it back.*

mf

don't try

Check this out.

𝄋 *Verse:*

F♯m7 C♯m F♯m7 C♯m

1. Re - mem - ber when it all be - gan. We were all in love, ah.
2. Now tell me why so man - y nights you had so much to do, ba - by.

F♯m7 C♯m F♯m7 C♯m

Then came your friend tell - in' you when your time for me was good e - nough.
When you say, "Bye," some - times I try, I try to make you choose.

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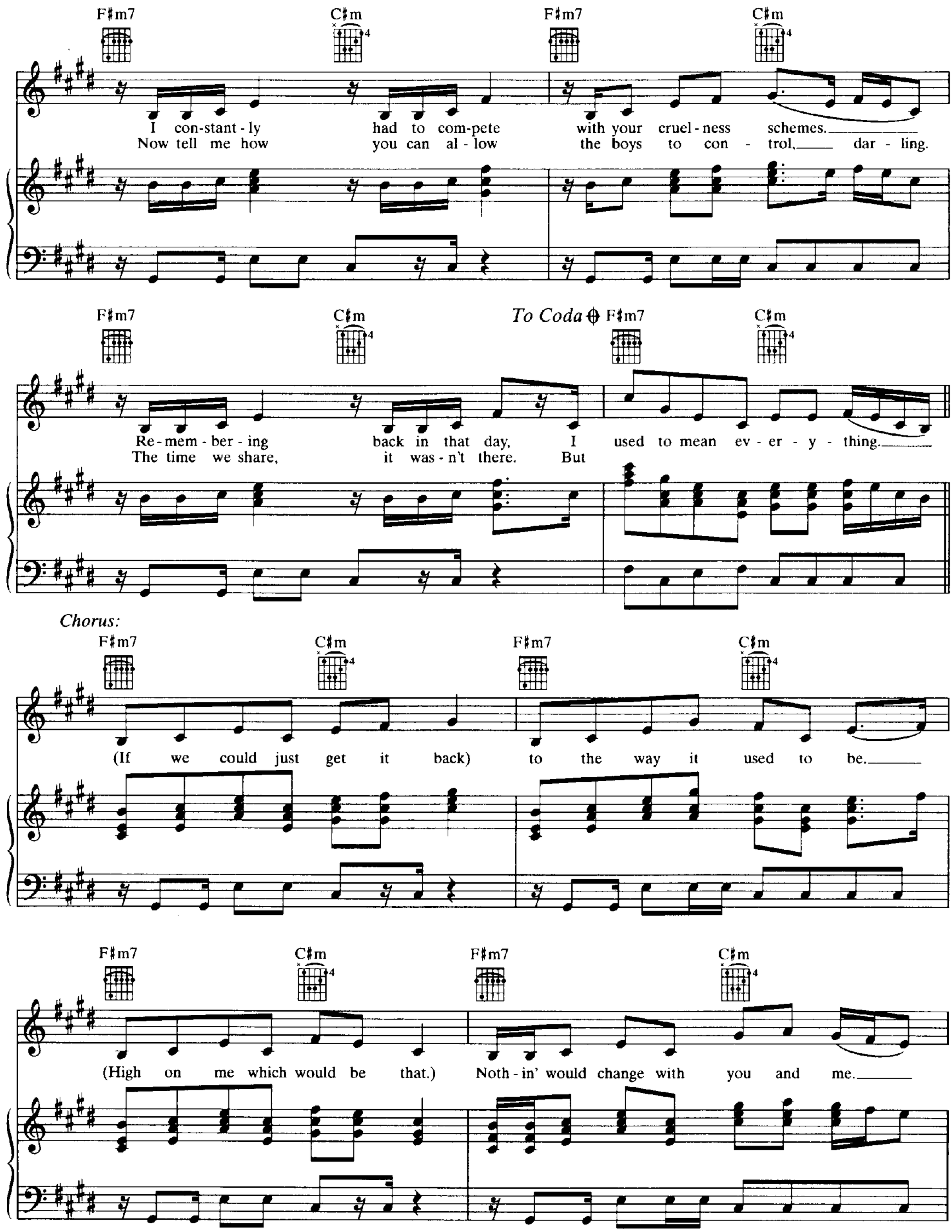

F♯m7
C♯m
F♯m7
C♯m
I con-stant-ly had to com-pete with your cruel-ness schemes.
Now tell me how you can al-low the boys to con-trol, dar-ling.
F♯m7
C♯m
To Coda
F♯m7
C♯m
Re-mem-ber-ing back in that day, I used to mean ev-er-y-thing.
The time we share, it was-n't there. But
Chorus:
F♯m7
C♯m
F♯m7
C♯m
(If we could just get it back) to the way it used to be.
F♯m7
C♯m
F♯m7
C♯m
(High on me which would be that.) Noth-in' would change with you and me.

F♯m7 C♯m F♯m7 C♯m

(I re - mem - ber how it was____) and I know this for a fact.____

F♯m7 C♯m F♯m7 C♯m

D.S.𝄋 al Coda

(We were both so deep in love.__) If we could just get it____ back.

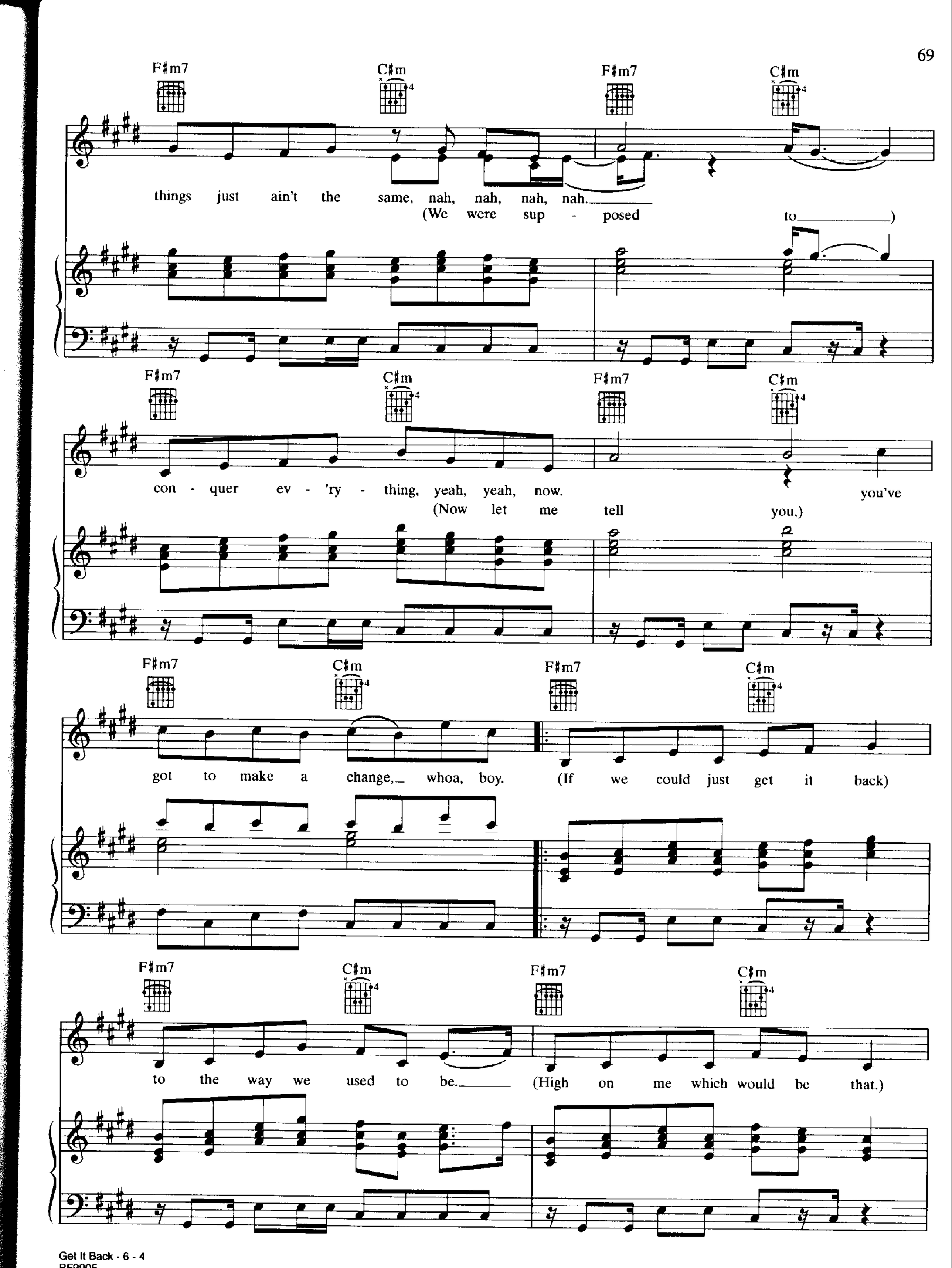
𝄌 *Coda*

F♯m7 C♯m F♯m7 C♯m

now you need to know.____ (Now, would it both - er you____)

F♯m7 C♯m F♯m7 C♯m

that I'm mov - in' on? (What__ would you____ do?____) Oh,


F♯m7
C♯m
F♯m7
C♯m
things just ain't the same, nah, nah, nah, nah.
(We were sup - posed to)
F♯m7
C♯m
F♯m7
C♯m
con - quer ev - 'ry - thing, yeah, yeah, now.
(Now let me tell you,)
you've
F♯m7
C♯m
F♯m7
C♯m
got to make a change, whoa, boy.
(If we could just get it back)
F♯m7
C♯m
F♯m7
C♯m
to the way we used to be.
(High on me which would be that.)

F♯m7 C♯m F♯m7 C♯m

Noth-in' would change for you and me. (I re-mem-ber how it was)

F♯m7 C♯m F♯m7 C♯m

and I know this for a fact. (We were both so deep in love.)

1. F♯m7 C♯m

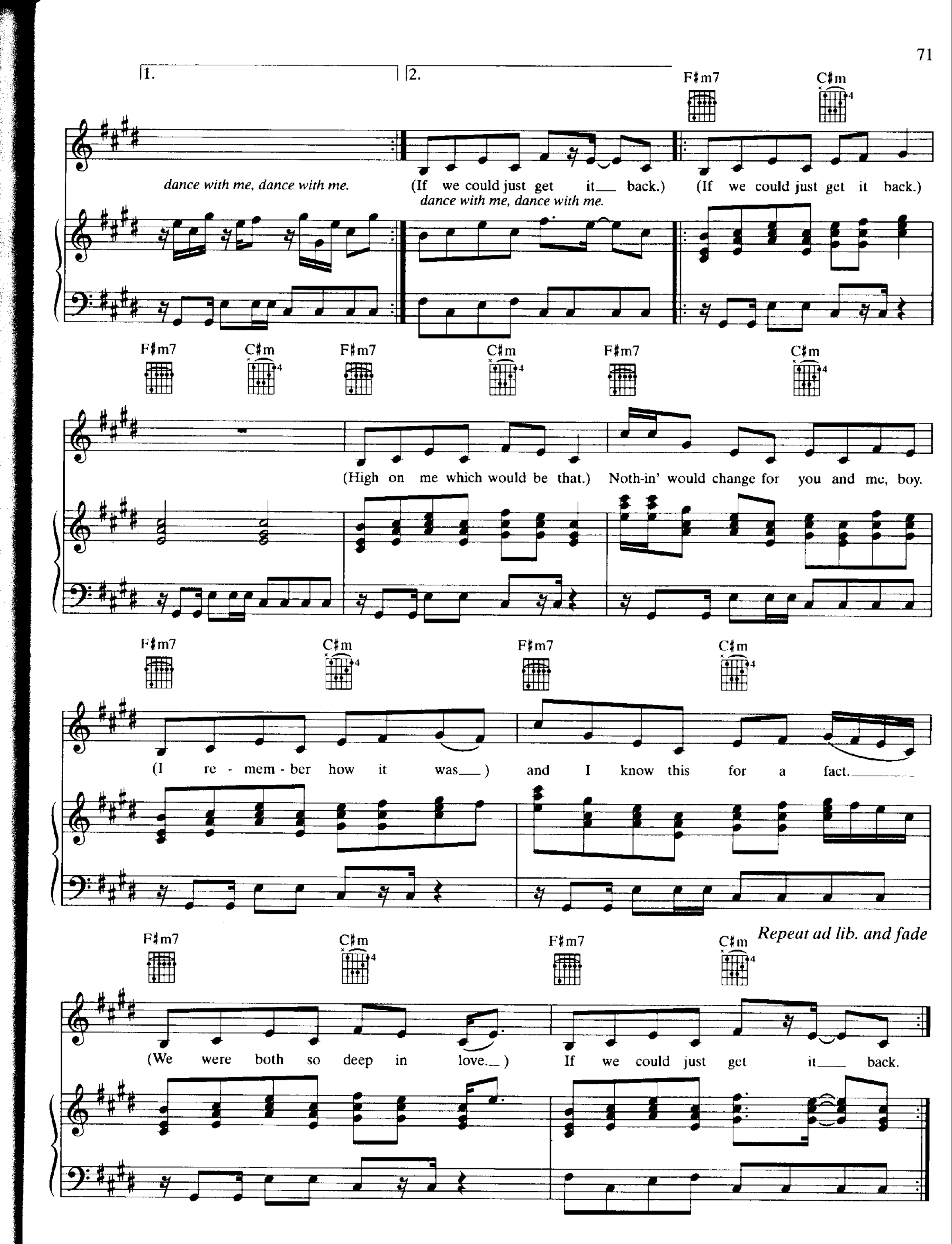
If we could just get it back.

2. F♯m7 C♯m

If we could just get it back.

N.C.

(Spoken:) Remember how we used to dance? I liked the way we used to dance. Girl, let me see you dance. Just


1.
2.
F♯m7
C♯m
dance with me, dance with me.
(If we could just get it back.)
dance with me, dance with me.
(If we could just get it back.)
(High on me which would be that.)
Noth-in' would change for you and me, boy.
(I re - mem - ber how it was)
and I know this for a fact.
Repeat ad lib. and fade
(We were both so deep in love.)
If we could just get it back.

I BOW OUT

Words and Music by
DIANE WARREN

Moderately slow ♩ = 84

Dm7 Am E7/G♯

mf

G F E7 Am

Verse:

1. Tired of play-ing this
2. Can't go on with the

E7/G♯ G

game, and I won't play it no more. And I won't
show. You're just a stage I went through. Now you're just

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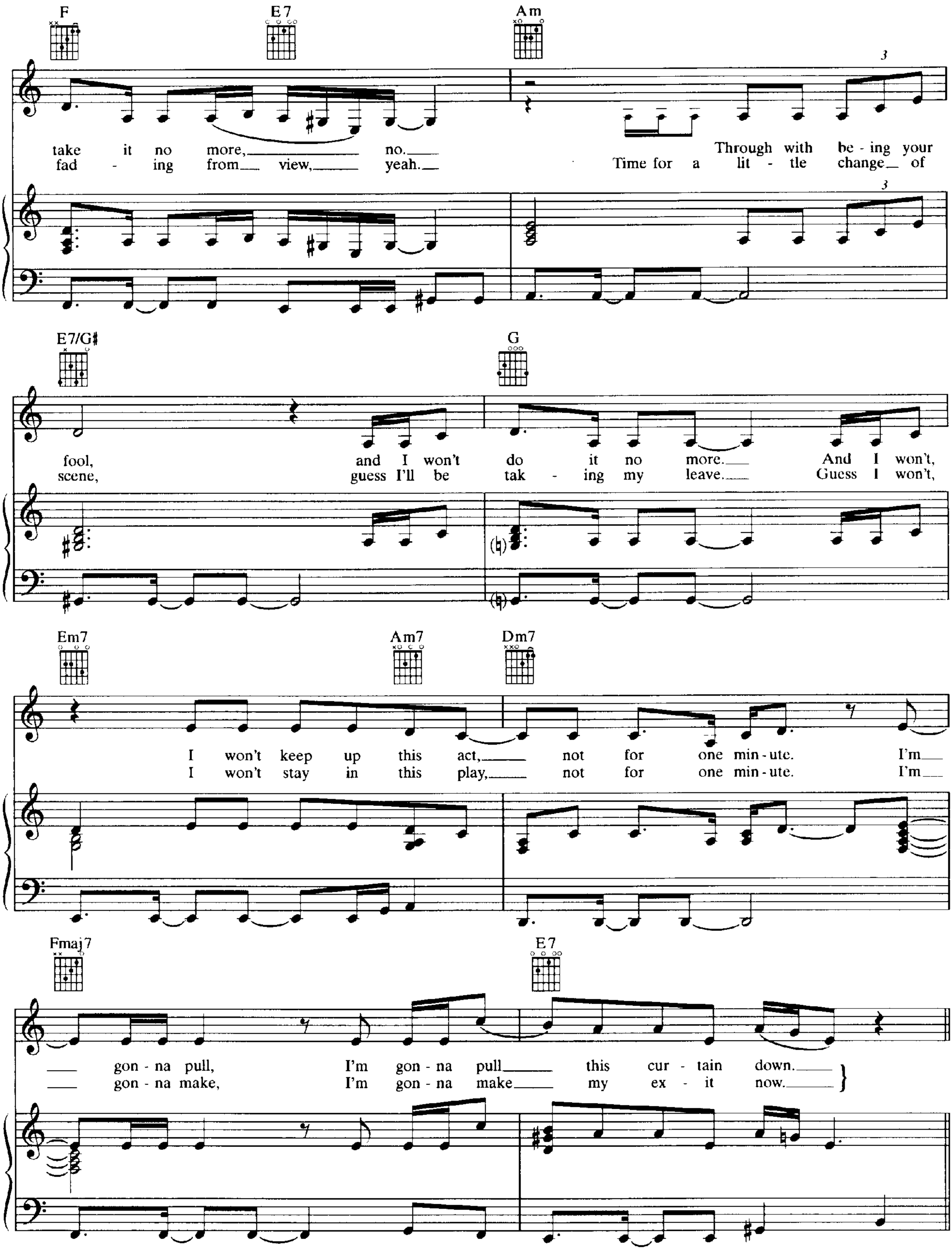
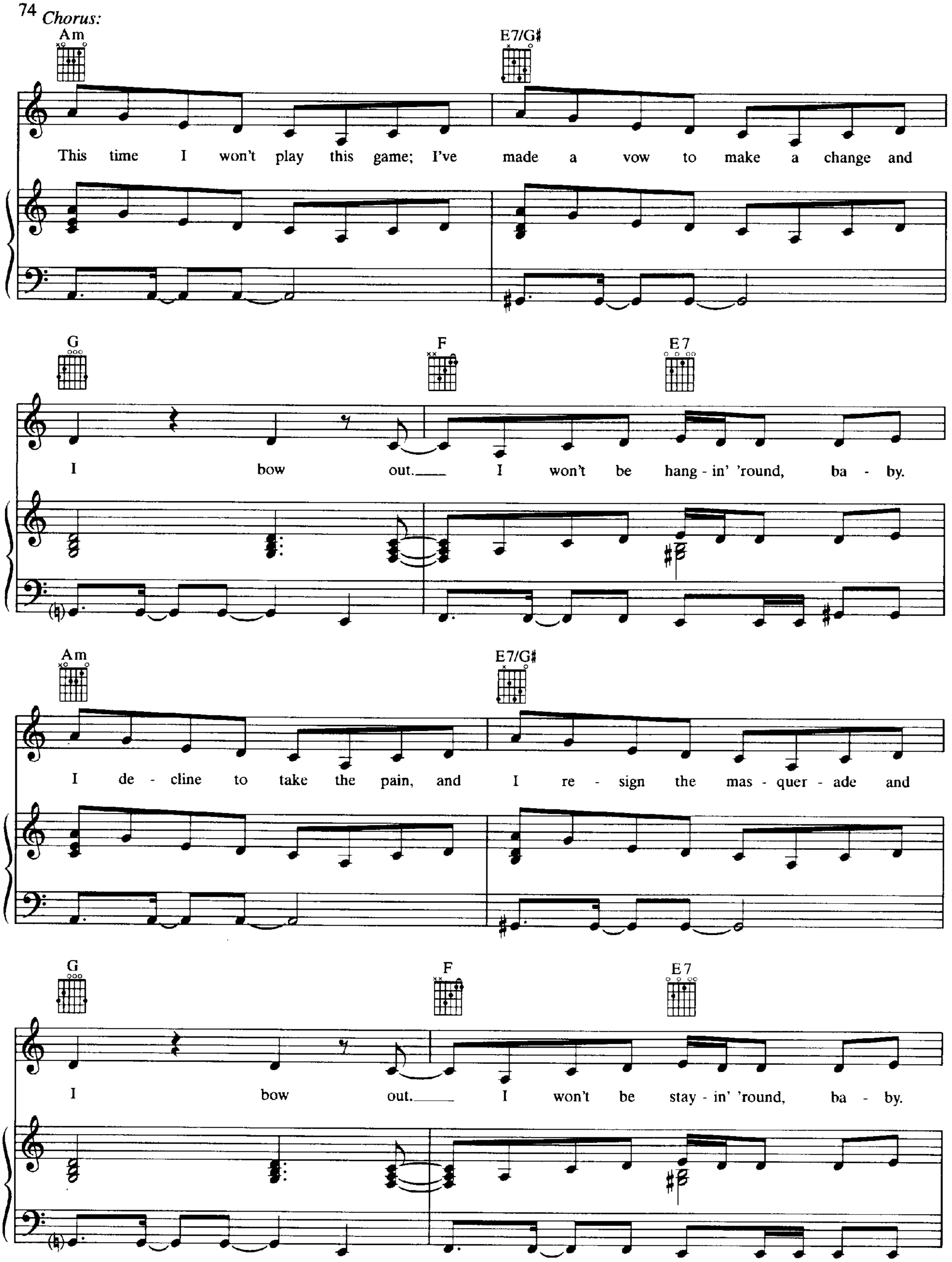
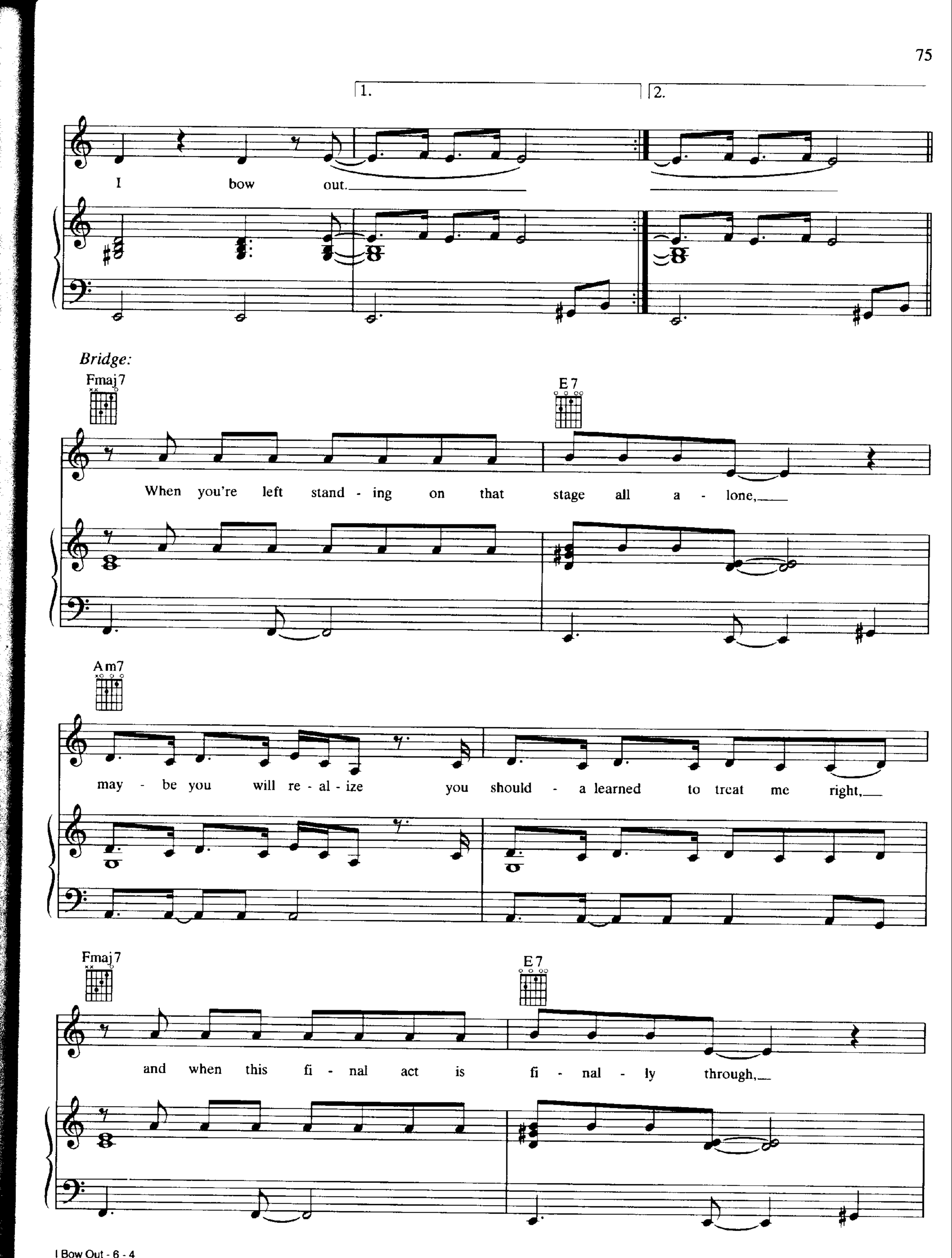
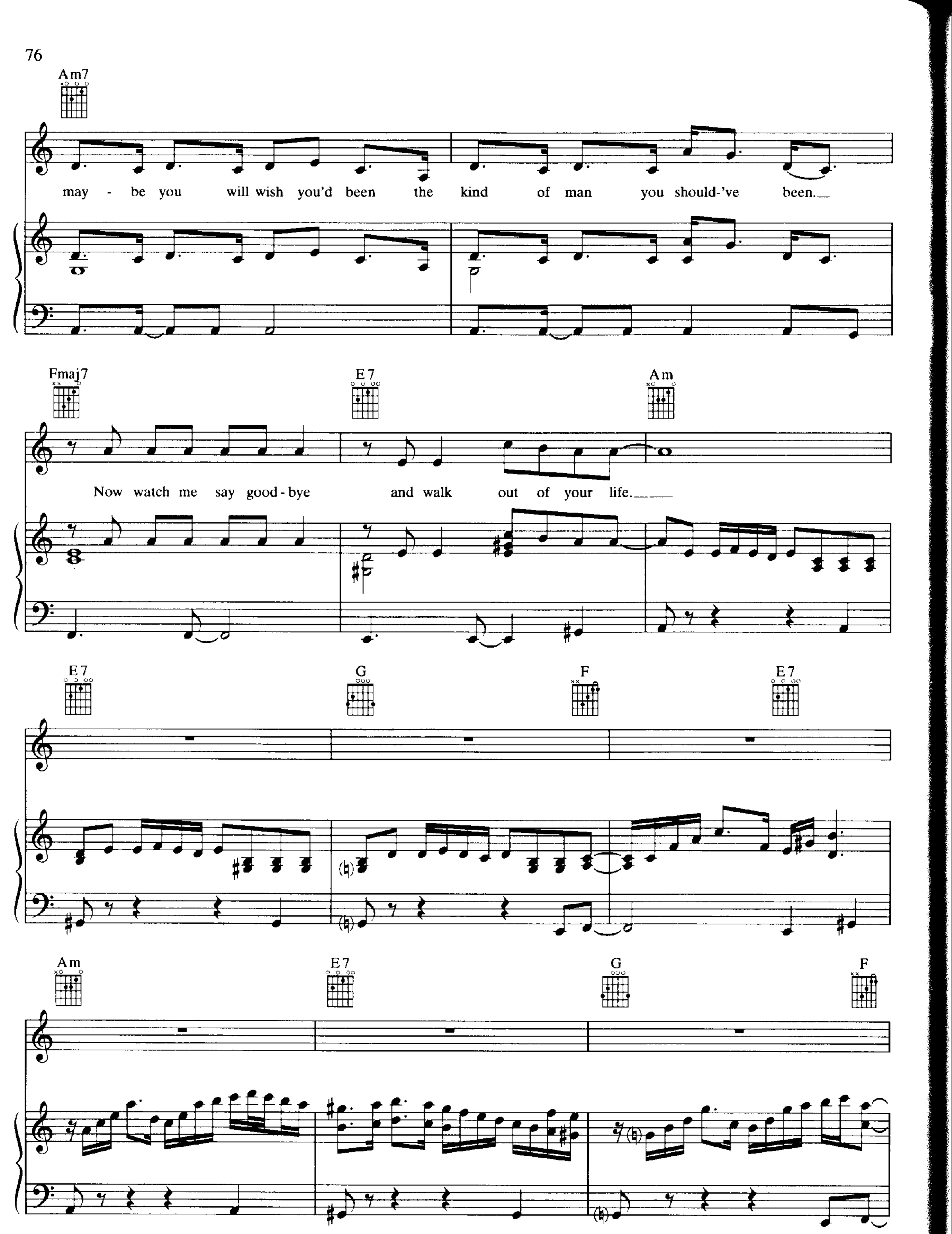

F
E7
Am
take it no more, no.
fad - ing from view, yeah.
Through with be - ing your
Time for a lit - tle change of
E7/G♯
G
fool, and I won't do it no more. And I won't,
scene, guess I'll be tak - ing my leave. Guess I won't,
Em7
Am7
Dm7
I won't keep up this act, not for one min - ute. I'm
I won't stay in this play, not for one min - ute. I'm
Fmaj7
E7
gon - na pull, I'm gon - na pull this cur - tain down.
gon - na make, I'm gon - na make my ex - it now.

Chorus:


Am
E7/G♯
This time I won't play this game; I've made a vow to make a change and
G
F
E7
I bow out. I won't be hang - in' 'round, ba - by.
Am
E7/G♯
I de - cline to take the pain, and I re - sign the mas - quer - ade and
G
F
E7
I bow out. I won't be stay - in' 'round, ba - by.


1.
2.
I bow out.
Bridge:
Fmaj7
E7
When you're left stand - ing on that stage all a - lone,
Am7
may - be you will re - al - ize you should - a learned to treat me right,
Fmaj7
E7
and when this fi - nal act is fi - nal - ly through,


Am7
may - be you will wish you'd been the kind of man you should-'ve been.
Fmaj7
E7
Am
Now watch me say good-bye and walk out of your life.
E7
G
F
E7
Am
E7
G
F

Chorus:

E7 F B♭m7

This time I won't play this game; I've

F7/A A♭

made a vow to make a change and I bow out.

G♭ F7 B♭m7

I won't be hang-in' 'round, ba - by. I de - cline to take the pain, and

Repeat ad lib. and fade

F7/A A♭ G♭ F7

I re - sign the mas-quer-ade and I bow out. I won't be stay-in' 'round, ba - by.

YOU'LL NEVER STAND ALONE

Words and Music by
DIANE WARREN

Slowly ♩ = 60

Verse:

A E/G♯ F♯m7

1. If there's a time when the tears should_ fill your eyes,__
2. If there's a day when the rain should_ find your heart,__

mf

Dmaj7 A/C♯

__ and you can't see past__ the shad - ows__ to the
__ and you're cold and tired__ and lone - ly,__ and this

G C♯m

sun on the oth - er side,__ don't__ de -
world has you in the dark,__ don't__ be

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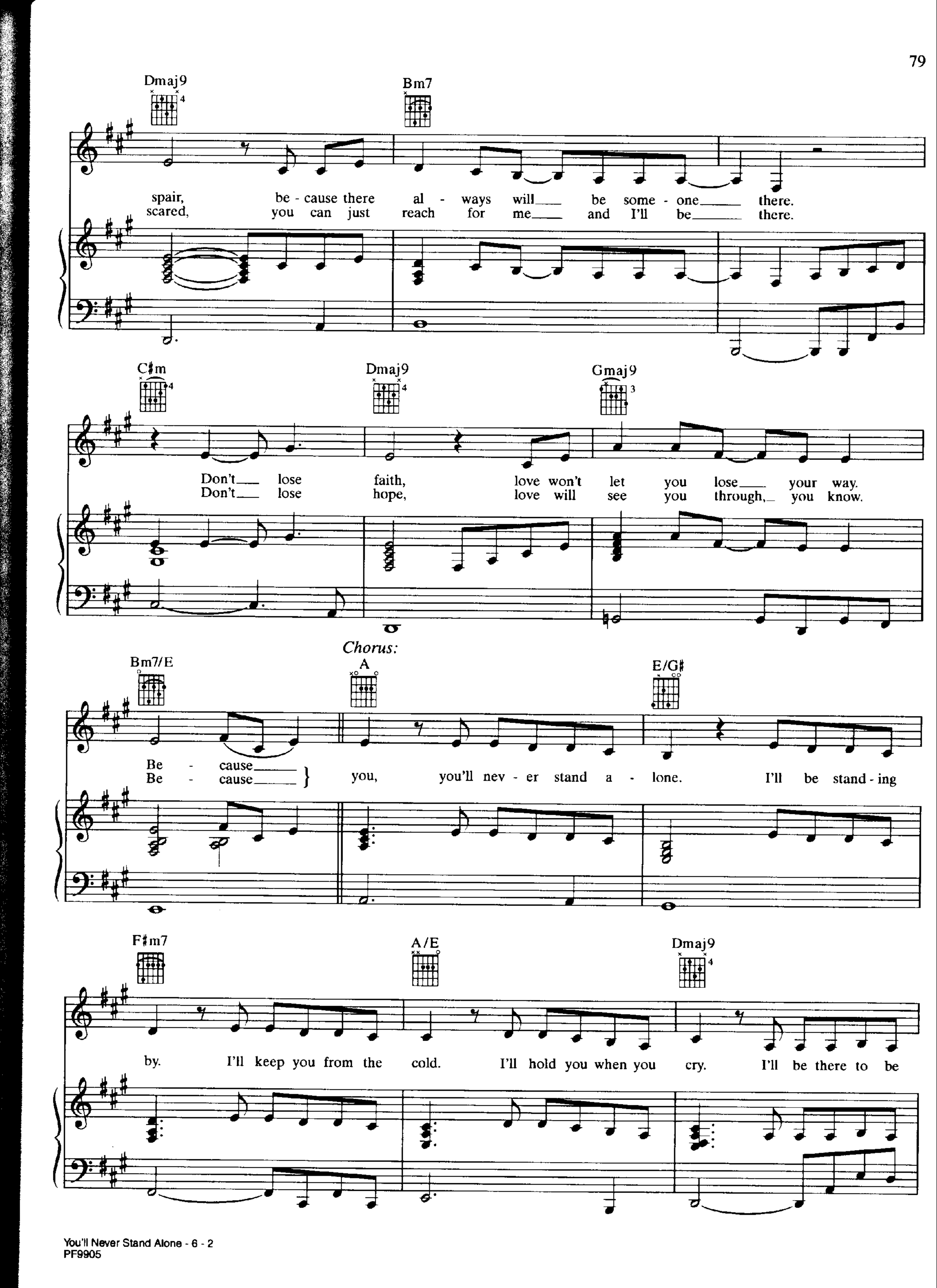
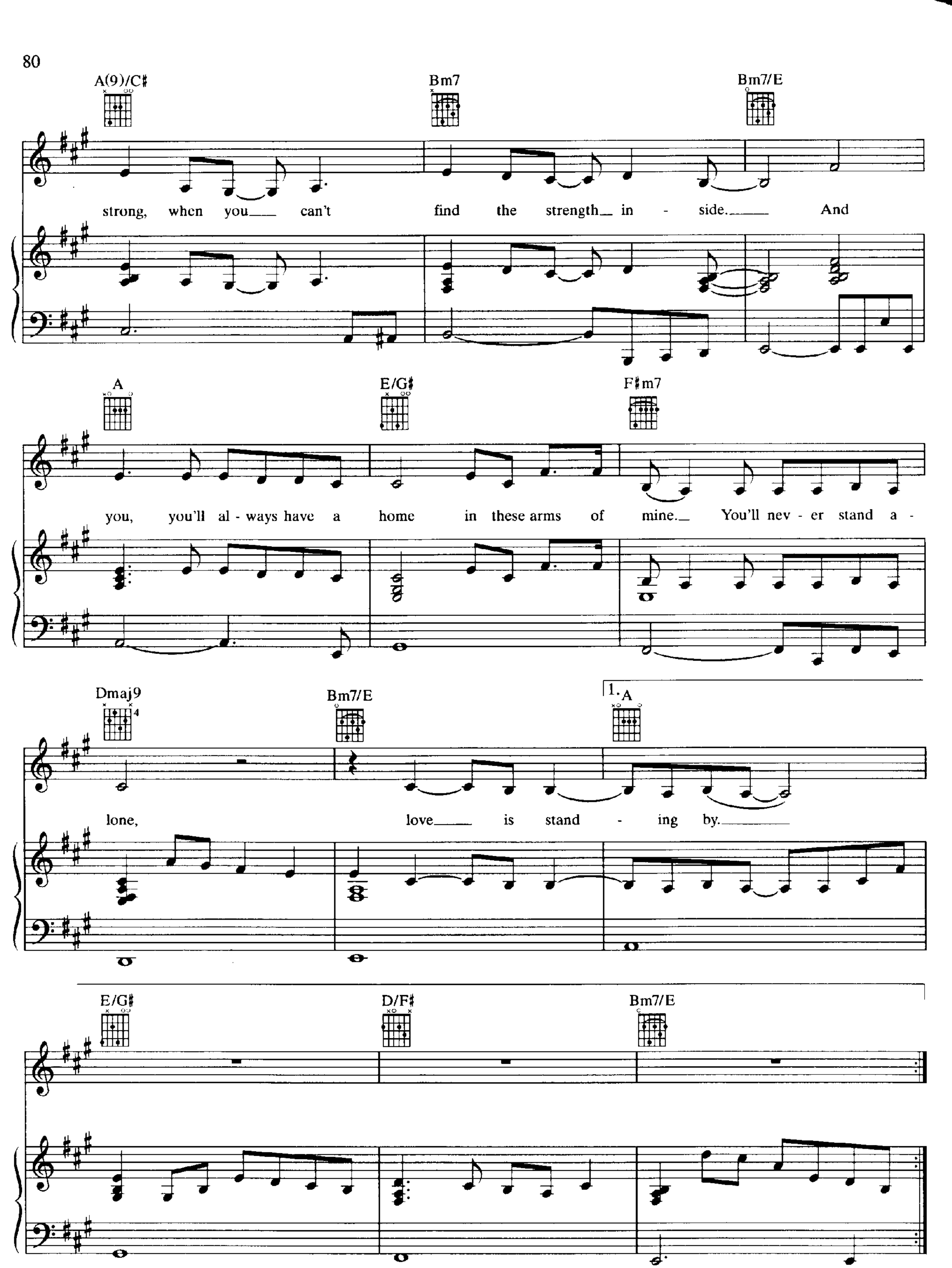
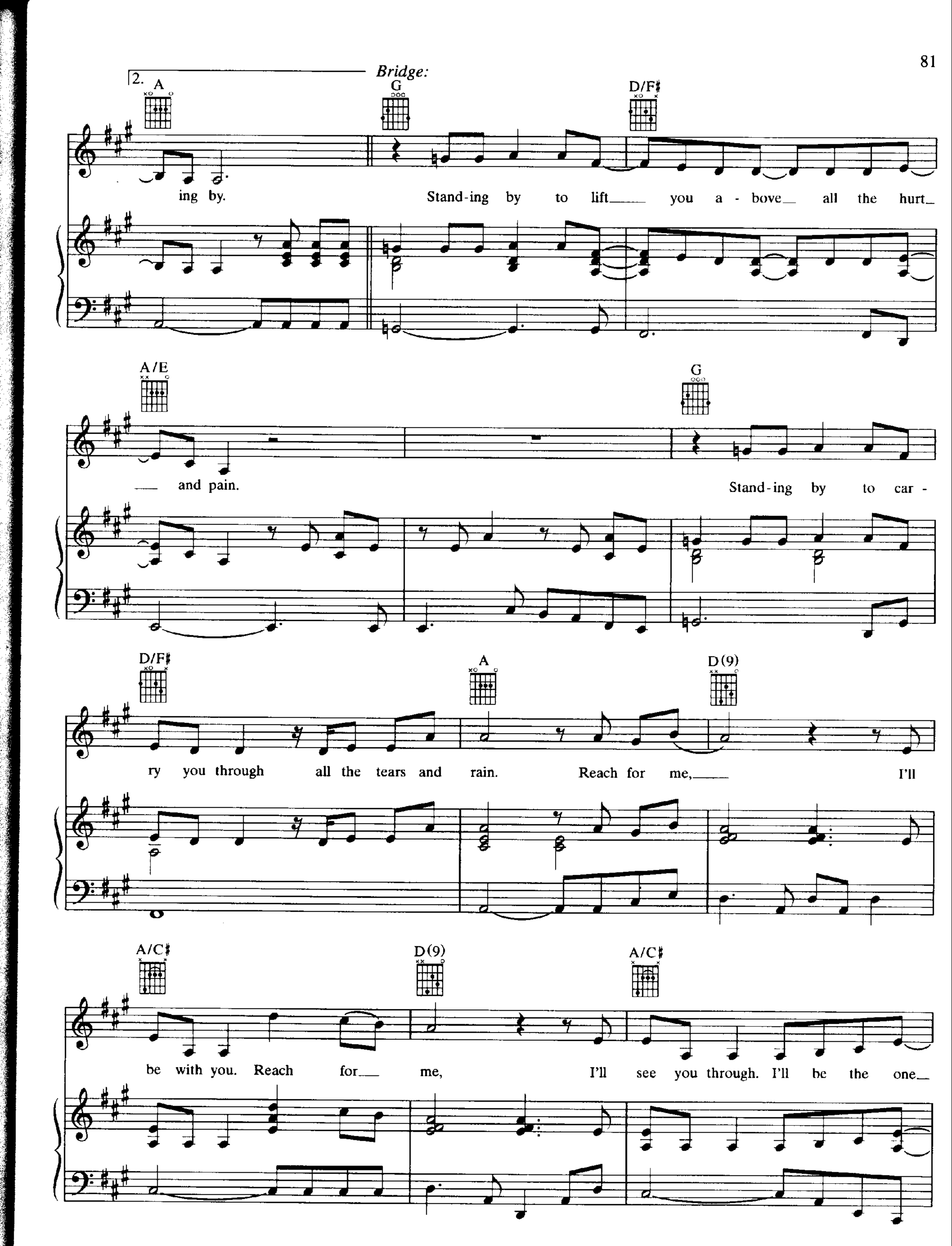

Dmaj9
Bm7
spair, be - cause there al - ways will be some - one there.
scared, you can just reach for me and I'll be there.
C♯m
Dmaj9
Gmaj9
Don't lose faith, love won't let you lose your way.
Don't lose hope, love will see you through, you know.
Chorus:
Bm7/E
A
E/G♯
Be - cause
Be - cause
you, you'll nev - er stand a - lone. I'll be stand - ing
F♯m7
A/E
Dmaj9
by. I'll keep you from the cold. I'll hold you when you cry. I'll be there to be


A(9)/C♯
Bm7
Bm7/E
strong, when you can't find the strength in - side. And
A
E/G♯
F♯m7
you, you'll al - ways have a home in these arms of mine. You'll nev - er stand a -
Dmaj9
Bm7/E
1. A
lone, love is stand - ing by.
E/G♯
D/F♯
Bm7/E


2.
Bridge:
A
G
D/F♯
ing by.
Stand-ing by to lift you a - bove all the hurt
A/E
G
and pain.
Stand-ing by to car -
D/F♯
A
D(9)
ry you through all the tears and rain.
Reach for me,
I'll
A/C♯
D(9)
A/C♯
be with you. Reach for me,
I'll see you through. I'll be the one

D(9) Bm7/E Cm7/F

___ to hold___ you, the one to show___ you_____ that

Chorus:

B♭ F/A Gm7

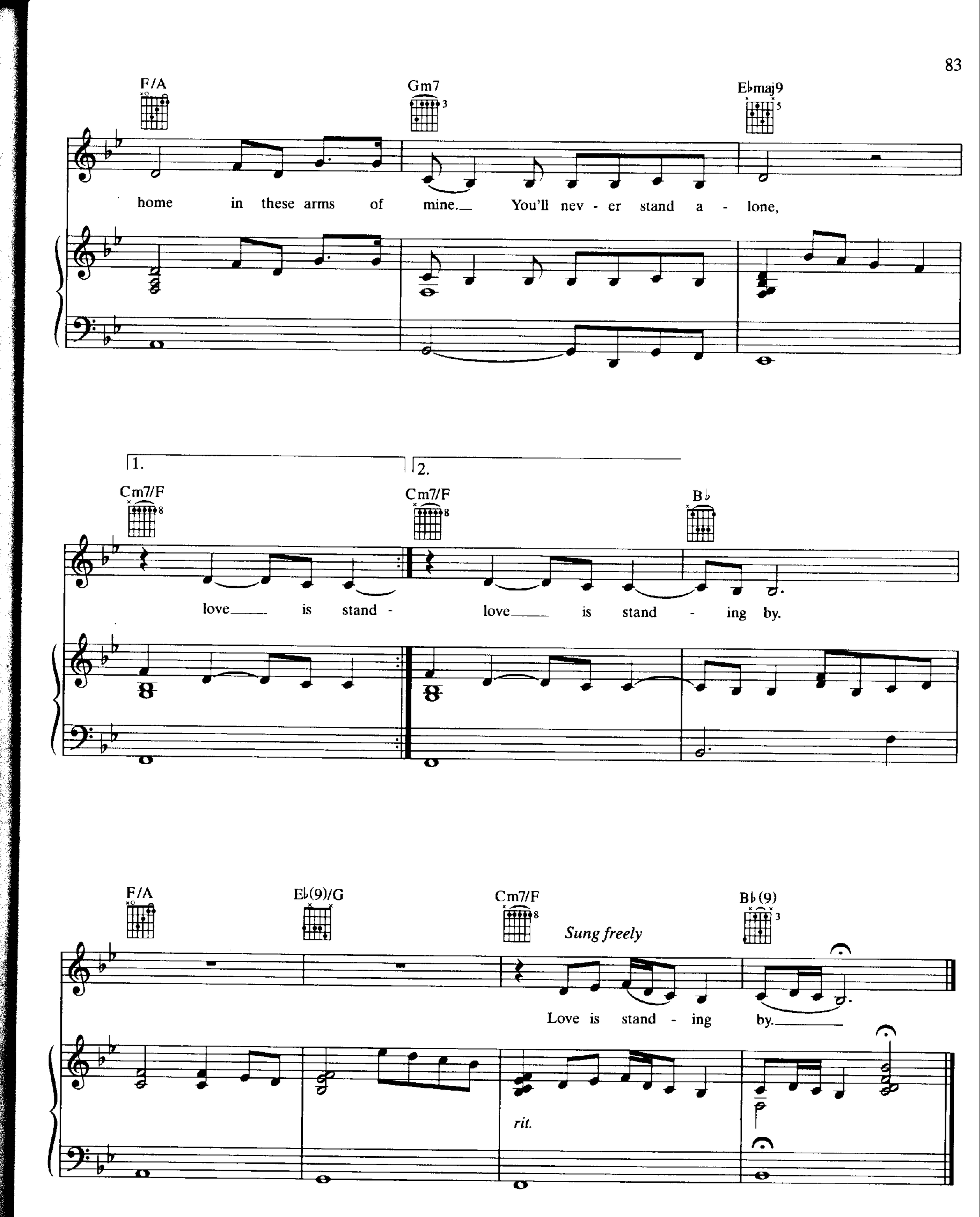
you, ing by. you'll nev - er stand a - lone. I'll be stand-ing by. I'll keep you from the

B♭/F E♭maj9 B♭(9)/D

cold. I'll hold you when you cry. I'll be there to be strong, when you___ can't

Cm7 Cm7/F B♭

find the strength_ in - side.____ And you, you'll al - ways have a


F/A
Gm7
E♭maj9
home in these arms of mine. You'll nev - er stand a - lone,
1.
2.
Cm7/F
Cm7/F
B♭
love is stand - love is stand - ing by.
F/A
E♭(9)/G
Cm7/F
B♭(9)
Sung freely
Love is stand - ing by.
rit.

I WAS MADE TO LOVE HIM

Words and Music by
STEVIE WONDER, HENRY COSBY,
LULA MAE HARDAWAY and SYLVIA MOY

Moderate funk ♩ = 100

Fm7 B♭m7

(Hey, hey, hey.

mf

1. 2. 𝄋 *Verse:* Fm7

)) 1. See, I was born in New - ark.

2.3. *See additional lyrics*

B♭m7

Drive from Or - chard Park, now. We were al - ways hand in hand.

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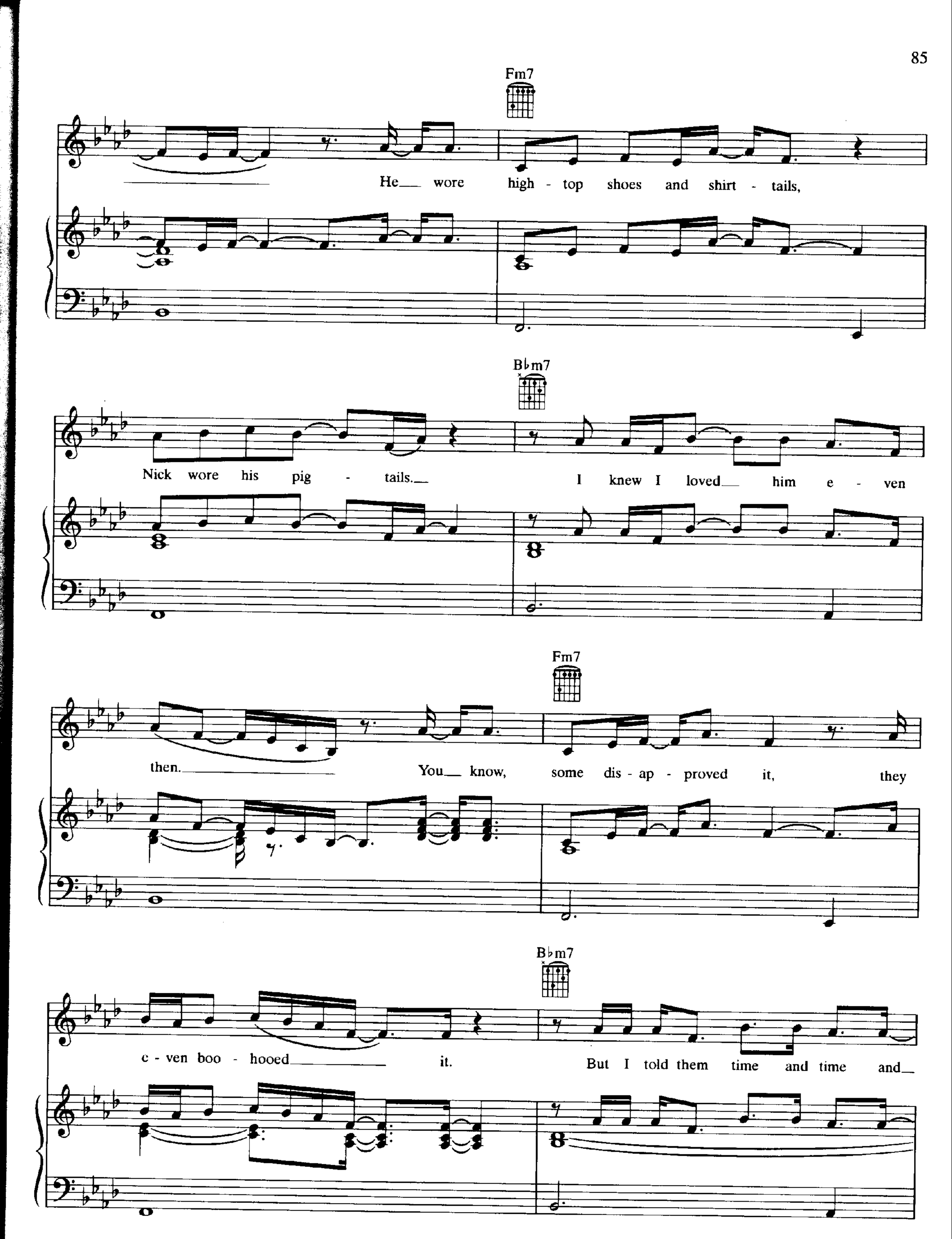
Fm7
He wore high - top shoes and shirt - tails,
B♭m7
Nick wore his pig - tails. I knew I loved him e - ven
Fm7
then. You know, some dis - ap - proved it, they
B♭m7
e - ven boo - hooed it. But I told them time and time and

Chorus:

Fm7

time a - gain. You know, I was made to love him,

B♭m7

To Coda 𝄋

build my world a - round him. (Hey, hey, hey.

1.) 2. He's

2.) Fm7

All

through thick and thin, our love just won't end. 'Cause I love

C7

D.S.𝄋 al Coda

my ba - by, love my ba - by, oh.

Fm7

Coda

I was made to love him,

B♭m7

may - be meant for him. (Hey, hey, hey.)

Verse 2:
He's been my inspiration, showed appreciation
For the love I gave him through the years.
Like a sweet magnolia tree, my love blossomed tenderly.
My love grew sweeter through the years.
I know my baby loves me, my baby needs me.
That's why we've made it through the years.
(*To Chorus:*)

Verse 3:
My baby loves me, my baby needs me.
I'm not goin' nowhere.
I was just a little thing, but that lovebug hit me.
I had the fever with each passing year.
If all should tumble and the whole world crumble,
By his side I'd still be standing there. 'Cause . . .
(*To Chorus:*)

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Get It Back

Heartbreak Hotel

I Bow Out

I Learned From The Best

If I Told You That

In My Business

It's Not Right But It's Okay

My Love Is Your Love

Oh Yes

Until You Come Back

When You Believe

You'll Never Stand Alone

BONUS SONG:

I Was Made To Love Him

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